

Berirouche Feddal

Vrirouc nat uqassi,

ΔΟΞΟ:G I.X :R.ΘΞ

Né en Algérie. Vit et travaille à Montréal, Canada.

Born in Algeria. Lives and works in Montreal, Canada.

berirouchefeddal.com

FORMATION / TRAINING

2021-23 DEC, Métiers d'art spécialisation verre, Cégep du vieux Montréal, Montréal (QC), Canada.
2020-21 D.E.S.S. Diplôme d'étude supérieur spécialisé en gestion-organisme culturel, HEC Montréal, Montréal (QC), Canada.
2017-20 BFA with distinction, Print Media, Concordia University, Montréal (QC), Canada.

EXPOSITIONS PERSONNELLES / SOLO EXHIBITIONS EXPOSITION

2022 TBA, Mayten's Project, Toronto (ON), Canada.
2020 Mon cœur s'attache à ses âmes fragiles, Galerie Laroche/Joncas, Montréal (QC), Canada.

DEUX PERSONNES/ TWO-PERSON EXHIBITION

2022 TBA, Centre d'exposition L'Imagier, Gatineau (QC), Canada.
2019 Duo, Conserverie Marrakech, Marrakech, Morocco. Avec Élisabeth Perrault
2018 Là où l'humain s'estompe, Là où les objets tombent, Là où les souvenirs s'entremêlent, Galerie POPOP Gallery, Montréal (QC), Canada. Avec Élisabeth Perrault

EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS

2021 TBA, Artch, Square Dorchester, Montréal (QC), Canada.
2021 TBA, Parle-moi d'amour, Impatients
2021 Conversation, Mayten's Project, Toronto (ON), Canada.
2020 Procédés divers, Circa Art Actuel, Montréal (QC), Canada.
2020 Inconfort, Galerie Marc Gosselin, Montréal (QC), Canada.
2019 Exposition Bénéfice, Circa Art Actuel, Montréal (QC), Canada
2018 Relics.jpeg, VAV Gallery, Montréal (QC), Canada.
2018 Après, FOFA Gallery, Montréal (QC), Canada. Curated by Bonnie Baxter.
2018 Après, Musée d'art contemporain des Laurentides, Saint-Jérôme (QC), Canada.
2018 Craving, Exchange with Nova Scotia University, MousePrint Gallery, Montreal (QC), Canada.
2018 La Collection 2017, Galerie D'Art Stewart Hall Gallery, Pointe Claire (QC), Canada.

PERFORMANCES

2020 I know you understand me, University Concordia, Montréal (QC), Canada.
2019 A witch for freedom, University Concordia, Montréal (QC), Canada.
2019 Canadian Dream, University Concordia, Montréal (QC), Canada.

RÉSIDENCES D'ARTISTE / ARTISTIC RESIDENCIES

2021-22 TBA, Recherche et création, Dénia, Alicante, Espagne.
2021 Artiste en résidence, Artch art contemporain émergent, Montréal (QC), Canada.
2020 Recherche et création, Galerie Laroche/Joncas, Montréal (QC), Canada.
2019 Recherche et création, Plaza del Convento de San Antonio, Denia, Sapin.

ACTIVITÉS PROFESSIONNELS / PROFESSIONAL ACTIVITIES

2021 Commissaire du mois, Encan de la quarantaine, Montréal (QC), Canada.
2021 Assistant à la programmation, Artch-Art contemporain émergent, Montréal (QC), Canada.
2019-20 Technicien / Scénographie et transport des œuvres, BACA *La Biennale d'art contemporain autochtone*.
2019-20-21 Technicien en Print Media à Concordia University, Montréal (QC), Canada.
2018-19-20 Associé aux ventes, la Galerie Hugues Charbonneau, Montréal (QC), Canada.

2019 Communication, (Stage/ Internship), AGAC, Montréal (QC), Canada.
2016-17-18 Artist Assistant d'atelier, Jannick Deslauriers, Montréal (QC), Canada.
2018 Artist Assistant, Karent Tam, Montréal (QC), Canada.
2018 Artist Assistant, Adam Basanta, Montréal (QC), Canada.
2018 Organisateur événementiel, Concordia University, Montréal (QC), Canada.
-Symposium, Expanded Practices in Print Media, 24 Octobre 2018.

LIVRES / BOOKS

2021 TBA, Tome 1, Lunch at square Dorchester, September Montréal (QC), Canada.
2018 Artist Book Monotype, Special Topics Print Media, Montréal (QC), Canada,

BOURSES & DISTINCTIONS / GRANTS AND AWARDS

2021 DémArt, Conseil des arts de Montréal, Montréal (QC), Canada.
2020 Alumni Association CUAA, Montréal (QC), Canada.
2019 Fasa Grant, Special Project, Montréal (QC), Canada.
2018 Bourse Desjardins, Caisse Desjardins de PAT, Montréal (QC), Canada.
2018 FASA Grant, Monotype Magazine Moderate Special Project Grant Montréal (QC), Canada.
2018 FASA Grant, Exhibition SPAIN Denia, Moderate Special Project Grant Montréal (QC), Canada.
2017 FASA Grant, POPOGALLERY, Moderate Special Project Grant, Montréal (QC), Canada.
2016 First Prize from the Department of Art Visuels Marie-Victorin, Montréal (QC), Canada.
2013 Prix Marc-Campbell, Premier prix d'histoire des patriotes, Montréal (QC), Canada.

CONFÉRENCES / VIRTUAL STUDIO VISIT / ARTISTS TALKS / TELEVISION

2021 TBA, Fabrique culturelle, Télé-Québec.
2021 TBA, Centre d'exposition L'Imagier, Gatineau (QC), Canada.
2021 Métier d'art, semaine de la persévérance Scolaire, École Léonard de Vinci, Février.
2020 État des lieux, Comment les pratiques mettent au défi les perceptions culturelles, CIRCA Art Actuel Décembre.
2020 Online Studio visit, invitation of the Department of Arts visuels du Cégep de l'Outaouais, Octobre.
2020 Online Studio visit, invitation of the Department of Arts visuels du Cégep Marie Victorin, Octobre.

PUBLICATION / PRESS

2021 TBA, La Presse, Éric Clément
2020 Sitting down with Berirouche Feddal: Voices for the voiceless, Cheng Huai Art & Culture Association.
2020 Naïka Edouard, Berirouche Feddal: jonction entre la culture et l'identité, Portraits inédits, 5 novembre.
2019 Katharine Stein, Art Matters, North America's largest student-run festival, kicks off March 2, February 28.
2019 The Concordian, The art of knowing when to give in, The Concordian, Arts, April 2.

IMPLICATIONS / MEMBERSHIP

2019-21 Membre du collectif Les assistant (Tristan Réhel et Elisabeth Perrault)
2019-21 Membre Circa Art Actuel, Montréal (QC), Canada.
2020 Jury Encan de la quarantaine, Septembre 2020.

Bio

Amazigh proverbs

If you open the eyes of a blind man he wants to go back to the darkness.

Originally from present-day "Algeria" in North Africa, more precisely from the mountainous region of Kabylia, affiliated with the Igawawen of the Nath Irathen Arc and of the Amazigh heritage, Berirouche Feddal (Vrirouc nat uqassi, ⵔⵓⵔⵉⵏ ⵏ ⵏⵓⵔⵉⵔⵉⵏ ⵏ ⵏⵓⵔⵉⵔⵉⵏ) is a Montreal artist recognized for his transdisciplinary practice. He obtained his bachelor's degree in Print Media from Concordia University in 2020 and is currently pursuing a graduate diploma in Management of cultural organizations at HEC Montréal. In fall of 2021 he will study blown glass techniques at Cégep du Vieux Montreal. His work has been presented at Galerie Laroche / Joncas (Montréal, Canada), Conserverie Marrakech (Marrakech, Morocco), Maison de la culture de la Rivière-des-Prairies (Montreal, Canada), Fofa Gallery (Montreal, Canada) and Stewart Hall Gallery (Montreal, Canada).

Statement

Berirouche Feddal explores themes relating to his Amazigh heritage as well as common agrarian peoples from Berbers to First Nations. Such topics include: African popular culture, historical violence, orientalism, religious symbolism, fetishism, de-colonialism, and his own migration story among other personal memories. The intersectional narratives in his work and his transdisciplinary approach often involves research in the areas of history, politics, science, technology, as well as collaboration with other artists. If Berirouche defines himself first and foremost as a transdisciplinary artist, his reflections on history and culture are also transposed into sculpture, installation, painting, video, photography, blown glass, writing, performance and through a large body of printmaking.

Refusing to abdicate his own culture, language and identity, the artist examines subjects linked to his ancestor's history and his environment by combining discoveries and anecdotes with forms of resistance. Tracing his African Amazigh origins through archives of biographical photographs, he blends past with present in a set of works that could be understood as fragmented self-portraits, evoking the fragility of memory and the traces left by past experiences.