

Elisabeth Perrault

b 1996, Joliette, Quebec, Canada

Lives and works in Montreal, Canada

Education:

2020, Bachelor of Fine Arts with Distinction, Concordia University, Montreal (Qc), Canada

2016, Diploma in Fine Art Studio, Cégep Marie-Victorin, Montreal (Qc), Canada

Solo show:

2020-2021, TBD, Mayten's Projects, Toronto, Canada, 54 000 kg par seconde, Marcus restaurant in the Four Seasons Hotel, Montréal (Qc), Canada

Selected group exhibitions:

2021, *TBA*, Collective exhibition, Griffin Art Projects and Monica Reyes Gallery, Vancouver (Bc), Canada, *Conversation*, In collaboration with Alexis Vanasse, Mayten's Projects, Toronto (On), Canada, *Ces petites morts domestiques*, Projet Pangée Gallery, Montreal (Qc), Canada, *Les Printemps du MAC Auction 2021*, former MAC boutique, Montreal (Qc), Canada, *FEMININE NOTION*, Rad Hourani Fondation, Montreal (Qc), Canada, *Ribboned Rainbow*, Jano Lapin Gallery, Montreal (Qc), Canada

2020, *Art Cable POP-UP*, Galerie 2112, Montreal (Qc), Canada, *Yiara Magazine Launch* (online), Montreal (Qc), Canada, *What is nature?*, Art Matters Festival, Article Gallery, Montreal (Qc), Canada, *Inconfort*, Galerie Marc Gosselin, Montréal (Qc), Canada

2019, *Collective exhibition*, Marc Gosselin Gallery, Montreal (Qc), Canada, *ARTX showcase*, Concordia University, Montreal (Qc), Canada, *No.01*, VAV Gallery, Montreal (Qc), Canada, *Print Media Student Exhibition*, Alain Piroir Gallery, Montreal (Qc), Canada

2018, *Relics.jpeg*, VAV Gallery, Montreal (Qc), Canada, *Anthropocene*, VAV Gallery, Montreal (Qc), Canada, *Out of Balance*, Art Matters Festival, Espace Gallery, Montreal (Qc), Canada, *Print Media Student Exhibition*, Alain Piroir Gallery, Montreal (Qc), Canada, *Craving*, Exchange with Nova Scotia University Lithography Print-making, MousePrint Gallery, Montreal (Qc), Canada

2017, *The 2017 Collection*, Stewart Hall Art Gallery, Pointe-Claire (Qc), Canada, Print Media Student Exhibition, Alain Piroir Gallery, Montreal (Qc), Canada, Point' Art, Maison de la culture of Pointe-aux-trembles, Montréal (Qc), Canada, Symposium P.A.T. 2017, La place du Village de la Pointe-aux-Trembles, Montréal (Qc), Canada

Duo exhibition:

2019, Blood, La Conserverie de Marrakech, Morocco

2018, Là où l'humain s'estompe, Là où les objets tombent, Là où les souvenirs s'entremêlent, POPOP Gallery, Montreal (Qc), Canada

Auctions:

2021, Virtual Auction 2021 Fondation du Musée d'art contemporain de Montréal, Montreal Museum of Contemporary Art, Montreal (Qc), Canada 2020, Les Encans de la quarantaine (The Quarantine Auctions) second edition, Online, Montreal (Qc), Canada, Les Encans de la quarantaine (The Quarantine Auctions) first edition, Online, Montreal (Qc), Canada

Publications:

2021, Catalogue de l'Encan virtuel 2021 des Printemps du MAC,

<https://macm.org/app/uploads/2021/03/FRCatalogue-Encan21-1.pdf>

Éric Clément, La Presse, La rentrée hiver-printemps 2021 est chambardée pour les galeries et centres d'art. Le numérique prend la relève et le milieu des arts espère que les expositions seront bientôt considérées comme des bienfaits essentiels et puissent, de nouveau, reconforter leur public..., 22 janvier 2021 à 6h21,

<https://www.lapresse.ca/arts/arts-visuels/2021-01-22/une-rentree-chambardee-pour-les-galeries.php>

2020, JPEG Vol I, Art Cable E-BOOK 2020, Online, Montreal (Qc), Canada, Ylara Magazine, Undergraduate feminist art magazine, Montreal (Qc), Canada

2018, The Link Newspaper, The VAV Gallery's "Relics, jpeg" Exhibition Focuses on Materials and Aesthetics, Montréal (Qc), Canada.

<https://thelinknewspaper.ca/article/the-vav-gallery8217s-relics-jpeg-exhibition-focuses-on-materials-and-aesthetics>

Artist Book Monotype, Special Topics Print Media, Concordia University, Montréal (Qc), Canada

Grants & Awards:

2019, Fine Art Students Alliance (FASA) Large Special Project Grant, Montreal (Qc), Canada

2018, Fine Art Students Alliance (FASA) Moderate Special Project Grant, Montreal (Qc), Canada, Fine Art Students Alliance (FASA) Moderate Special Project Grant, Montreal (Qc), Canada

2017, Fine Art Students Alliance (FASA) Moderate Special Project Grant, Montréal (Qc), Canada

Golden Key Honour Society Member