

<b>EDUCATION</b>	<b>2022</b>	B.A. (Honours), <b>University of Toronto Scarborough</b> , Major in Media, Journalism, and Digital Cultures Double Minors in Culture, Creativity, and Cities and Studio Art
	<b>2018</b>	Certificate, <b>Centennial College</b> New Media Studies
<b>SOLO EXHIBITIONS</b>	<b>2016</b>	<b>Emotional Cartography</b> Gallery 1265, Toronto, CA
<b>SELECTED GROUP EXHIBITIONS</b>	<b>2019</b>	<i>Remixing The Night</i> , <b>Nuit Blanche</b> Curated by Diaspora Dialogues Toronto, CA
		<b>Annual Juried Art Exhibition</b> University of Toronto Scarborough, Toronto, CA
		<b>Reflections</b> Doris McCarthy Gallery, Toronto, CA
		<b>Reflections</b> Curated by Rashana Youtzy Cedar Ridge Creative Centre, Toronto, CA
	<b>2017</b>	<b>No Justice, No Peace!</b> Innis College, Toronto, CA
		<b>Shelley Peterson Student Art Exhibition</b> Art Museum, Toronto, CA
		<b>Eat My Art</b> Ernest Blamer Studio, Toronto, CA
	<b>2016</b>	<b>Coming of Age</b> Daniels Spectrum, Toronto, CA
		<b>The Green Show</b> Gallery 1265, Toronto, CA
		<b>Sawubona</b> Daniels Spectrum, Toronto, CA
	<b>2015</b>	<b>We Are Lawrence Avenue</b> Presented by Oxford Properties Toronto, CA
		<b>CONTENT</b> Presented by Samsung Canada & The Remix Project Curated by Bryan Brock and Anja Dobri Neubacher Shor Contemporary, Toronto, CA
	<b>2014</b>	<b>We Are Lawrence Avenue</b> Curated by Che Kothari and Sid Singh Toronto, CA

<b>Invited Group Projects</b>	<b>2020</b>	<b>YOU</b> Performance Organized by Christof Migone Resonance Extra (London, UK) and Wave Farm (New York, US)
	<b>2018</b>	<b>Wards</b> Curated by Alyssa Fearon Nuit Blanche (Toronto, CA)
<b>Selected Film Credits</b>	<b>2021</b>	<b>Girl Connected - "Final Thoughts" (Commercial)</b> <i>Location Sound Mixer</i> Directed by Meesha Holder
	<b>2020</b>	<b>LAW - "Take So Long" (Music Video)</b> <i>Editor</i> Directed by Brian Gregory
		<b>Gary Beals - "Blood Red Roses (Remix)" (Music Video)</b> <i>1st Assistant Camera</i> Directed by Brian Gregory
	<b>2019</b>	<b>Centennial College: Downsview Campus - "It's Here" (Commercial)</b> <i>Location Sound Mixer</i> Directed by David Cowdery
		<b>Centennial College: 21 Questions with... (Commercial)</b> <i>Location Sound Mixer</i> Directed by David Cowdery
	<b>2018</b>	<b>150 Neighbours (Commercial)</b> <i>Directed by Eric Slyfield</i>
	<b>Uber ATG (Commercial)</b> <i>Location Sound Mixer</i> <i>Directed by Talia Shea Levin</i>	
	<b>EAST: A Relationship (Short Film)</b> <i>Sound Editor</i> Directed by Noor Khan	
<b>2017</b>	<b>It Takes A Riot (Documentary)</b> <i>Camera Operator, Gaffer</i> Directed by Howard Grandison * Featured Film at 2021 Vancouver International Film Festival	
<b>2016</b>	<b>The Choir (Short Film)</b> <i>Production Assistant</i> Directed by Randall Okita	
<b>Selected Editorial Publications</b>	<b>2021</b>	"What is Studio Practice?", Jordan Sook <b>for New Currency Magazine</b>
	<b>2018</b>	"Getting lost With Craig Cal", Craig Cal <b>for Purple Paper by Banded Purple</b>
	<b>2017</b>	"5 Millennial Women Who Credit Their Mentors For Their Success", Karla "HustleGRL" Moy <b>for Forbes</b>
	<b>2014</b>	"Vhvl and Bae Bro on Software and Process", VHVL and Bae Bro <b>for RESPECT Magazine</b>
<b>Awards</b>	<b>2020</b>	<b>ACM Community Award</b> Gallery 1265, Toronto, CA