Guillaume Saur

Education

2022 - MFA, Emily Carr University, Vancouver, Canada (expected graduation)

2020 - BFA Studio Art, Photography program, Concordia University, Montreal, Canada

Grants & Awards

2021 - Joseph Armand Bombardier Scholarship, SSHRC, Canada Graduate Scholarships-Master’s Program

2021 - Emily Carr University Merit Award Bursary, Vancouver

2020 - Research and Creation Entrance Scholarship, Emily Carr University, Vancouver

2020 - Fine Art Student Alliance, Special Project Grant, Concordia University, Montreal

2018 - Faculty of Fine Arts Development Fund Scholarship, Concordia University, Montreal

2018 - Fine Art Student Alliance, Special Project Grant, Concordia University, Montreal

Exhibitions & Festivals

**Solo Exhibitions**

2017 - Her & I, Espace des Mêmes, Montreal

2016 - Le monde de l’exil, photobook launch, La boutique noire MTL, Montreal

2016 - Triptyque & Nuancée, Kafein Café-Bar, Montreal

2015 - J’ai peur des poissons, photobook launch, Thazard, Montreal

**Group Exhibitions**

2021 - Conversation, Maytens Project, Toronto

2021 - State of Practice, SOP, Michael O’Brian Commons, Emily Carr University, Vancouver

2020 - Salon d'août, Anteism Books- Project Space, Montreal
2020 - Soft Power, Art Matters Festival, Studio XX, Montréal

2019 - Would You Bury Me, Art Matters Festival, Place Publique, Darling Foundry, Montreal

2019 - Misconstructed, Vav Gallery, Montreal

2019 - On a Scale of 1 to 10, Galerie du Viaduc, Montreal

2018 - Traces of Process, CPC's group show, Glass Door Gallery, Montreal

2018 - BLUEPRINTS, Art Matters Festival, Vav Gallery, Montreal

2016 - Analog MTL, Matahari Loft, Montreal

2014 - Foire d'art, Espace Pop, Montreal

2014 - La couleur de la viande, Lapin Pressé Café, Montreal

Publications

2021 - WOO Publication, (SOME)TIME, Spring issue

2021- Shifting Ground : Imag(in)ing Canada’s Receding Arctic Coast, Dialogista vaikuttamista, collaborator

2020 – I Need to Talk to You, group research seminar scholar article (web & paper)

2020 - Musée en quarantaine, Duplicata, "DIY / Fait main" musée d'art de Joliette

2020 - Art in Quarantine, Touching Realities, Gallery & Studio Art Journal

2020 - Spectacle, Issue 23.1, The Void Magazine

2016 - Lisbon Story, UP! Urban Photography Magazine

2012 - 5 Tumblr Montreal, Nightlife Magazine

Interviews

2017 - Electric Triptych, Hunger TV Magazine

2017 - Artist Biography, Analogue Vibes Magazine

2013 - Taper dans l’oeil, Ton Barbier Magazine

​

Catalogues

2019 - Art Matters festival’s catalogue, edition 2019

2019 - Colorimetry of North American Surfaces, edition 2019

2018 - Art Matters festival’s catalogue, edition 2018

Lectures & Teaching

2021 - Cloud Culture: Possibilities of Digital Multiculturalism, Gallery Weekend, Toronto

2021 - The Motherboard, annual Contemporary Art, Design and New Media Art Histories (CADN) Conference, Toronto

2021 - Teaching assistant, Visual Art Senior Studio 410, ECUAD, Vancouver
2020 - "In Touch" Graduate Research Symposium, Digital Touch panel, Vancouver

2020 - Teaching assistant, Visual Art Senior Studio 400, ECUAD, Vancouver

Related work experiences

2021 - Research assistantship, Algorithmic Aporias, SSHRC-supported research project, Vancouver
2020 - 2021 - Research assistantship, Shifting Ground, SSHRC-supported research project, Vancouver
2020 - Web design, research scholar group, I Need to Talk to You, ECUAD, Vancouver

2019 -  Co-curation, The Waste Land exhibition, Concordia Photography Collective, Skol, Montreal

2018 - 2019 - Booking Officer/Social Media Coordinator, CPC, Montreal

2015 - 2016 – Co-founder & Photographer of Creative Collective “Liberi Noctis” Montreal

2011 - 2013 – Head Merchandiser & Window Designer Canada, American Apparel, Montreal

​

Collections

Pelicano Restaurant, Montréal

Thazard Restaurant, Montréal