**KHADIJAH MORLEY**

*Lives and works in Toronto (Tkaronto), Ontario*

Khadijah Morley (she/her) is a Tkaronto (Toronto) based artist with a BFA in Drawing and Painting, and minor in Printmaking from OCAD University. Through the process of etching and relief printing, Khadijah explores the complexities of Black womanhood through an autobiographical lens. She often uses self-portraiture to deconstruct the fallacy of a Black monolithic experience. She hopes that her subject matter serves to expand discourse surrounding Black subjectivity. Khadijah’s work invokes notions of hooks’ oppositional gaze and Du Bois’ double consciousness.

CV

EDUCATION

**2021:** Ontario College of Art and Design University (Drawing and Painting, Printmaking)

GROUP EXHBITIONS

**2021:** Conversation,Mayten’s Projects, Toronto, ON

**2017:**Mines is Yours, Yours is Yours, Nelson Park Creative Center, Toronto, ON

**2016:**Cultural Elements, Lakeshore Arts, Toronto, ON

**2016:**Black Creators Month, OCAD University

**2015:**The Rolling Perspective, Riverdale Hub, Toronto, ON

**2012:**Open Water, John B. Aird Gallery, Toronto, ON

RESIDENCIES

**2020:** Versant Sud

GRANTS & AWARDS

**2021:**OCAD U Career Launcher Recipient

**2020:**Cue Art Projects

**2012:** Ethel Raicus Award, Canadian Society of Painters in Watercolour

ARTIST TALKS

**2021:**Print Speak: *Chine-collé & Relief Printing,*Open Studio, Toronto, ON

**2021:**Artist Talk for PRNT-2002, OCAD University, Toronto, ON

**2020**: Sunday Scenes (Nathan Eugene Carson:*Cut From the Same Cloth)*, Power Plant, Toronto, ON

**2020**: “Artists in Conversation: eva birhanu & Khadijah Morley”, New Gallery, Calgary, AB

PRESS

**2020:**The Kit, “8 Canadian Artists to Follow on Instagram Now: The next generation is pushing the art world forward”

**2020:** Reflection and Resistance, Exhibitionists S05E23, CBC Arts

**2020**: Dechausay, L. “Why an image of a burning police station ignited a fire in artist Khadijah Morley”, CBC Arts