

## EDUCATION

- 2023 OCAD University MFA- Interdisciplinary Art, Media & Design candidate  
 2021 OCAD University BFA- Drawing and Painting, Toronto, CA

## GRANTS, SCHOLARSHIPS, BURSARIES &amp; AWARDS

- 2022 Fondation David R. Graham X Fondation de France Canada-France cultural exchange grant for LNAF  
 2022 OCAD U Graduate Student Project and Travel Grant  
 2022 Canada Council of Art, Explore and Create, Concept to Realization  
 2022 Ralph M. Barford Foundation, Barford Family Bursary  
 2021 – 2022 Toronto Art Council, Animating Historic Sites Grant, Gibson House Museum  
 2021 OCADU Graduate Entrance Bursary, Interdisciplinary Art Media and Design  
 2021 Mrs. W.O Forsyth Award Scholarship  
 2021 OCAD U X RBC CEAD Career Launcher Fund  
 2021 PARTIAL GALLERY X OCAD U Career Launcher  
 2021 OCAD U (TSA) Bursary  
 2015 Queen West Art Crawl: Award of Distinction recipient

## RESIDENCIES &amp; FELLOWSHIP AWARDS

- 2022 La Napoule Art Foundation (LNAF): *Canadian Artists at La Napoule*, France  
 2022 OCAD U X Artscape Launchpad Waterfront Residency, Toronto, Canada  
 2022 GLADSTONE HOUSE, 3-month residency, Toronto, Canada  
 2020 MODS *MANUAL WRITING LAB*, 5-week online writing residency co-creator, ZOOM  
 2020 AKIN X COLLISION GALLERY, 6-month residency, Toronto, Canada  
 2020 MODS, *VIRTUAL LAB*, 6-week online Pilot residency co-creator, ZOOM  
 2020 Can Serrat, ES with guion\_bajo, CO: *REMOTA*, 2-week invited observer for pilot residency, ZOOM  
 2019 – 2020 Mississauga Living Arts Centre (MLAC), 1-year painting residency, Mississauga, Canada  
 2018 PILOTENKUECHE, 3-month Stipend Award, Leipzig, Germany  
 2018 AIRGENTUM, 3-month Stipend Award, Seville, Spain  
 2017 Centre d'Art Marnay Art Centre (CAMAC), 3-month Bursary Award, Marnay-Sur-Seine, France  
 2015 Can Serrat Centro de Actividades Artisticas, 2-month Stipend Award, El Bruc, Barcelona, Spain

## SOLO SHOWS

- 2022 05– 09 Gibson House Museum, *Tea Cups for a Cuppa Tea*, Toronto, CA  
 2020 10 Collision Gallery, *Single Out*, Toronto, CA  
 2019 02 S1 Vinyl & Kaffee, *im Schatten (In the Shadows)*, Leipzig, DE  
 2018 05 La Figurativa, *Sin Rostro (Faceless)*, Curated by Martina Garcia Durendez, Seville, ES

## SELECTED GROUP SHOWS

- 2022 10 [TBD] [Curated by Avalon Mott] OCAD U Graduate Gallery, Toronto, CA  
 07– 08 Mayten's Gallery *Circularity of (un)knowing* [Curated by Farnoosh Talaei and artists] Toronto, CA  
 2020 09 Collision Gallery [Curated by AKIN Collective] Toronto, CA  
 01 Art Gallery of Mississauga VAM's 42<sup>nd</sup> Annual Juried Exhibition Mississauga, CA  
 2019 11 Cedar Ridge Centre INTROSPECTION, Scarborough Arts' 34<sup>th</sup> Juried Exhibition Scarborough, CA  
 10 Din A [ > ] A und V Leipzig, DE  
 10 Westapotheke Künstlerkollektiv V O C A B for Annual Lindenow Festival, Leipzig, DE  
 09 Queen West Art Crawl Trinity Bellwoods Park, Toronto, CA  
 02 The Room, *The Body Language* Curated by Luca Curci, Venice, IT  
 2018 12 Pilotenkueche *Studios Spoor* Curated by Viviane Tabach, Leipzig, DE  
 11 Alte Handelsschule *Speech Bubble* Curated by Maeshelle West-Davies, Leipzig, DE  
 11 Krudebude *Rutschbahn* Curated by Martin Holz & Viviane Tabach, Leipzig, DE  
 11 Ping Pong *I accept the cookies* Curated by Viviane Tabach, Leipzig, DE

2017 04-06 CAMAC *La Terre vue de la Terre* Curated by Jean-Yves Coffre, & EIGHT Marnay-sur-Seine, Paris, FR  
 2015 09 Artscape Youngplace *Distinguished Artists Group Show* Toronto, CA

#### PUBLIC ART & COMMISSIONED WORK

2021 *Ttae*, OCAD U Board Members Collection Commission, Toronto, Canada  
 2020 *Maps of Mississauga*, City of Mississauga Commissioned Video Public Art, Mississauga, Canada  
 2020 *Remembering Four Sisters*, Lakeview Village X Artscape Atelier Commissioned Mural, Mississauga, Canada  
 2005 *Rise Up*, Educandario Sao Vicente de Paulo– orphanage exterior, Itarare, Sao Paulo, Brazil  
 2005 *Swim*, Health Centre interior mural, Itarare, Sao Paulo, Brazil  
 2004 *Map*, Massai Church interior mural, Maisikiria, Rift Valley, Kenya  
 2002 *Wave*, Orphanage exterior mural, Ulaanbaatar, Mongolia

#### ARTIST-IN-CONVERSATION / TALKS

2022 The Power Plant Contemporary Art Gallery, *Breath: Concerning Air & Atmosphere Graduate Symposium*  
 2022 Hart House ArtWORK Symposium, *Art Relations in Urban Spaces*, University of Toronto  
 2021 Art Gallery of Ontario *Multisensory Museum: Los Carpinteros, La Montaña Rusa*

#### JURY & PANEL

2022 Juror for apexart, Open Call for International exhibitions, New York, USA  
 2021 – 2022 Community Review Panel for BIPOC Community Curator(s) Call, City of Mississauga, Canada  
 2021 Jury Evaluator for MCity Windscreens, Permanent Public Art, City of Mississauga, Canada

#### PROFESSIONAL ACTIVITIES

2022 – Present Research Coordinator: Non/Citizenship, PI: Dr. Patricia Landolt, University of Toronto (UofT)  
 2021 – 2022 Outreach Coordinator: Art Museum, under Executive Director/Chief Curator Barbara Fischer, UofT  
 2021 – 2022 Coordinator: Indigenous Creation Studio, under Maria Hupfield, University of Toronto Mississauga  
 2021 Project Coordinator: Tree Protection Zone (TPZ), Art Museum X Hart House, University of Toronto  
 2021 Graduate Exhibition Monitor: Outreach for GRAD EX 106, OCAD University, Toronto  
 2020 – 2021 DRPT Catalogue Committee Member: Administrative Coordinator, OCAD University, Toronto  
 2019 Assistant Director: PILOTENKUECHE, Leipzig, Germany  
 2018 Curator: Santa Angela Gallery, *Rootless* [Artist: Noemi de Bruijn] Seville, Spain  
 2018 Assistant Director: AIRGENTUM, Seville, Spain  
 2017 – Present Co-Founder: MODS collective Barcelona, ES (c.2017) Leipzig, DE (c.2019) Mississauga, CA (c.2020)  
 2017 Artistic Coordinator: Can Serrat Centro de Actividades Artisticas, El Bruc, Spain  
 2017 Artist Chef-in-Residence: CAMAC centre d'art, Marnay-Sur-Seine, France

#### TEACHING & WORKSHOPS

2021 – 2022 GART-1041 *Form & Time* assisting Simone Jones, Judith Doyle, Heather Frise, OCAD University  
 2021 – 2022 CROS-3001 *Professional Practice* assisting Amish Morrell, OCAD University  
 2021 *Public Art 101*, Adult Workshop and seasonal course, Visual Arts Mississauga  
 2021 INVC-2003 *Language and the Land* assisting Susan Blight, OCAD University

#### MEDIA PUBLICATIONS

<https://www.shedoesthecity.com/exploring-asian-heritage-through-art-korean-canadian-artist-mihyun-maria-kim-on-transgenerational-trauma/>  
<https://mylakeviewvillage.com/artist/mihyun-maria-kim/>  
<https://culture.mississauga.ca/content/maps-mississauga-mihyun-maria-kim>  
<http://westside.pilotenkueche.net/index.php/nggallery/thumbnails?p=15130>