

Circularity of (un)knowing:

An exploration of embodied knowledge in untitled spaces

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July 30th - August 27th, 2022



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Natia Lemay, *Always but Never Dreaming* 2022, oil on canvas, 62" x 42"

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Par Nair, *a mother series*, oil on wood panel, series of 12 pieces 6" x 8" each

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Claire Heidinger, *First Time Homebuyer* 2022, Oil on canvas, 36" x 30"

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