

LAURENT CRASTE - CURRICULUM VITAE

EDUCATION:

- 2005 - 2007: Master in Fine Arts from the Université du Québec à Montréal (UQAM) with first class honours.
- 1996 - 1997: Professional degree in ceramics. Centre de Céramique Bonsecours - Montreal, Quebec.
- 1991 - 1993: Master in Physiology and Anatomy, Université de Montréal, Montreal, Quebec.
- 1987 - 1991: Degree in Veterinary Medicine. École Nationale Vétérinaire de Maisons-Alfort - France.

PROFESSIONAL EXPERIENCE:

Teaching and professional involvement:

- 1997 - 2021: Teacher at the Centre de Céramique Bonsecours - Cegep du Vieux-Montréal (College level). Professional classes in hand-building techniques, sculpture, throwing, conceptual development of ceramic objects.
- Since 2008: Member of various expert committees and juries of the Conseil des Métiers d'Art du Québec.
- 2013 - 2016 : External membre of the *commission des arts visuels, des métiers d'art, de la recherche architecturale, des arts numériques, du cinéma et de la vidéo* at the Conseil des arts et lettres du Québec.
- 2007-2011: Member of the board of directors of the Musée des Maîtres et Artisans du Québec and member of the acquisition committee.
- 2000-2008: Member of the board of directors of the Conseil des Métiers d'Art du Québec and various committees (heritage, Web site, CRÉA gallery).
- 2006: Junior lecturer and sculpture classes in the Visual Arts Department of the Université du Québec à Montréal (UQAM).
- 2001: Consultant in ceramic techniques for the "Biosphère" and René Derouin's exhibition "La ligne dormante".
- 2000: Ceramics Consultant for CNI. International development to the Philippines, supervision of local studios, conception of products for exportation.
- 1998: Conception and presentation of "Art-Terre," a television program offering ceramics classes on the Videotron channel (12 episodes recorded and broadcasted).

GRANTS AND DISTINCTIONS:

- 2021 : Guest lecturer by The Guild for *Les Journées de la Culture*. "Laurent Craste : A sculptural practice marked by History".
- 2020 : Guest lecturer by the *Association des amis du Musée National Adrien Dubouché*, Limoges, France.
- 2018 : Member of the jury for the Jean-Marie Gauvreau Award
Guest panelist at the Festival International des Films sur les Métiers d'Art (FIFMA - International Film Festival on Crafts), Quebec City.
- 2016: Recipient of the Jean-Marie Gauvreau Award
Member of the jury at the Canada Council for the Arts
- 2015: Member of the jury for the prix Paul-Émile-Borduas awarded by the Government of Quebec
Guest lecturer, «*The New Storytellers*» symposium at the Phi Center, Montreal
Guest lecturer at the Art History Department of the Université de Montréal («*Histoire d'un médium*», Marie-Ève Marchand professor)
Guest lecturer at the Visual Art Department of the UQAM («*Formes et structures temporelles*», Nadia Seboussi professor)
Grant (Section – research and creation) received from the Conseil des Arts et Lettres du Québec
- 2014: Grant to artists, Canada Council for the Arts
- 2012 : Guest lecturer, «*Ma création, ma carrière*» symposium, CMAQ, Grande Bibliothèque du Québec
- 2010: Runner up for the Pulse Prize and the Pulse People's Choice Award New-York 2010.
Grant (Section – research and creation) received from the Conseil des Arts et Lettres du Québec (*Quebec Arts Council*)
- 2008: Grant (Section – research and creation) received from the Conseil des Arts et Lettres du Québec

- 2007: Recipient of the *Bourse d'Excellence de l'UQAM pour les cycles supérieurs* (FARE).
Awarded grant by the *Centre Interuniversitaire en Arts Médias (CIAM)*.
Guest lecturer at a conference and workshop held at Concordia University, Montreal, Quebec.
- 2006: Guest lecturer at a conference held during «Les journées de la Céramique», Paris, France.
- 2005: Finalist at the Carouge International Ceramics Contest (Switzerland).
Guest lecturer at SOFA, Chicago, USA.
- 2003: Finalist for the François-Houdé Prize from the City of Montreal.
- 2002: Winner of the Winifred Shantz Award (\$10,000) granted by the Canadian Clay and Glass Gallery.
Finalist for the François-Houdé Prize from the City of Montreal.
- 1999 – 2000 - 2001: Finalist for the François-Houdé Prize from the City of Montreal.
- 2000: Guest lecturer - University of Colorado, Denver (USA).
- 1999: Grants (Section – research and creation) received from the Conseil des Arts et Lettres du Québec

Public and institutional collections:

Permanent collection of the Montreal Museum of Fine Arts; Majudia collection; Claridge collection; Public collection of the Department of Foreign Affairs and International Trade of Canada; Tom Thomson Art Gallery permanent collection; Art Gallery of Burlington permanent collection; Cirque du Soleil collection; City of Montreal collection; Hotel-Bertrand Museum (City of Châteauroux – France) - permanent collection; Loto-Quebec collection; Musée des maîtres et artisans du Québec – permanent collection; Tourisme Montreal collection.

EXHIBITIONS

Solo exhibitions:

- 2019 : « *Laurent Craste: 20 years of career - Variations and Digressions* », Musée des maîtres et artisans du Québec, Montreal.
« *Laurent Craste* », solo exhibition at the YLS gallery, Saint-Gabriel-de-Brandon, Quebec
« *Châtiment* », Galerie 3, Quebec City.
- 2018: « *The Fall* », La Guilde, Montréal
- 2017: " *Iconoclast*", Hohmann Fine Arts, Palm Desert, California, USA
" *Revolution's small collateral damage*", Back Gallery Project, Vancouver, Canada
- 2016: « *Épuration* », Art Gallery of Burlington, Burlington, Ontario
« *Jeux de massacre* », Ubisoft head office, Montreal
- 2015: « *Shards of Vanity* », Tom Thomson Art Gallery, Owen Sound, Ontario
- 2013: « *Trans/pose/forme/figure* », Montreal Museum of Fine Arts – Lab Design
« *Laurent Craste* », Division Gallery, Montreal
- 2012: « *Iconocraste* », Cirque du Soleil head office, Montreal
- 2010: Solo exhibition at the Toronto International Art Fair (TIAF) with the SAS gallery
Solo exhibition at the Pulse Art Fair in New-York city with the SAS gallery
- 2009: « *Esthétique du saccage* » («The Esthetics of Ransacking»), SAS gallery, Montreal.
- 2008: « *Les Vases Communicants* » («The Communicating Vessels»), CIRCA exhibition center, Montreal.
- 2007: « *Les Dieux du Stade* » («The Gods of the Stadium»), video intervention, Écomusée du Fier Monde, Montreal. « *Assiette de Christs* » («Christs' Plate»), video intervention, Musée des maîtres et artisans du Québec, Montreal. « *J'aurais voulu être une Mauresque* » («I would have loved to be a Moorish woman»), video intervention, Musée du Château Dufresne, Montreal.
- 2004: « *Amphora* », Canadian Clay and Glass Gallery, Waterloo, Ontario.
- 1999: « *Les nouvelles consultations de la Pythie: oracles génétiques* », ("The new consultations of the Pythie: genetic oracles"), Gallery of the Centre de Céramique Bonsecours, Montreal.

Group exhibitions

- 2022 : “*Novalis Terra*”, Musée de la Piscine, Roubaix, France. Trio exhibition with Amélie Proulx et Pascale Girardin. Curator: Marie-France Bégis.
“*Confined*”, Canadian Clay and Glass Gallery, Waterloo, Ontario. Curator: Denis Longchamps.
- 2021 : “*La Céramique en plein essor*”, La Guilde, Montréal. Curator: Laetitia Dandavino-Tardif.
The Ceramic Congress - Canadian exhibition. Virtual exhibition. Curator: Carole Epp
- 2020 : « *Sculptures contemporaines* », Maison de la culture Claude-Léveillée, Montreal. Trio exhibition with Amélie Proulx and Violette Dionne. Curator: Bernard Lévy.
« *Alice – le jeu des curiosités* », Maison Hamel-Bruneau, Quebec. Curator: Anne-Sophie Blanchet
« *Volonté de fer* », Vieux Presbytère de Deschambault, Deschambault-Grondines, Quebec. Curator: Carole Baillargeon.
« *FEU* », Maison de la culture Marie-Uguay. Curator: André-Louis Paré
« *Indéfinissablement bleu* », galerie YLS, Saint-Gabriel-de-Brandon, Québec.
- 2019 : « *La genèse d'une œuvre* », Centre de céramique Bonsecours, Montreal
« *Les mémoires vagabondes* », Galerie d'art Desjardins, Drummondville
Art Toronto, with Galerie 3.
- 2018: « *Here be Dragons* », Carleton University Art Gallery, Ottawa, Canada
“*Feu*”, Maison de la culture Frontenac, Montreal. Curator: André-Louis Paré
« *Vasa Vasorum* », Peter's Project, Santa-Fe, USA
- 2017: “*Cultural Topographies: The Complexities of History and Identity in Canada*”, Canadian Clay and Glass Gallery, Waterloo, Ontario.
“*Shock of the Now*”, Hieronymus Gallery, Akron, Ohio, USA
- 2015: « *Mutations. Les métiers d'art au Québec depuis 1930* », Musée de l'Amérique francophone (Musées de la civilisation complex), Quebec. Permanent exhibition from 2015 to 2020.
« *Montreal Creative* », ARTVstudio, Place des Arts, Montreal.
MTL@PARIS, Les docks, Cité de la Mode et du Design, Paris, France
« *Sensory Stories: An Exhibition of New Narrative Experiences* », Museum of the Moving Image, New-York, USA.
- 2014: Chromatic Festival: *Parade*, interactive work created in collaboration with *Département Studio*, Chalet de la Montagne, Montreal.
« *Porcelain: breaking traditions* », Division Gallery, Toronto
« *Regards sur l'art contemporain* » - selection of works from the *Cirque du Soleil* collection; Villeray Saint Michel Parc Extension Art Center, Montreal
« *HAPPENING* », Les docks, Cité de la Mode et du Design, during the *Nuit Blanche*, Paris, France
- 2013: « *Olga Antonova, Laurent Craste, Cheryl Pope: decoration/destruction* » - Main Gallery – Second Street Gallery, Charlottesville, VA, USA
« *Porcelain: Breaking Tradition* », exhibition under the management of the curator Anaïs Castro, Art-Mûr Gallery, Montreal. Pulse Art Miami, with the Division Gallery
- 2012: « *Earth & Alchemy* », Stephen D. Paine Gallery, Massachusset College of Art and Design, Boston, USA
Art Toronto with the SAS gallery; Scope Art Show New-York with the SAS gallery
« *La céramique dans tous ses états* », Centre d'exposition du Vieux Presbytère, Saint-Bruno-de-Montarville, Québec. Aqua Art Miami with the SAS gallery
Curating: « *Possession* », SAS Gallery, Montreal, with Jannick Deslaurier, Yannick Pouliot and Anne Ramsden
- 2011: « *Stilleven* », Pertwee Anderson & Gold Gallery, London, United-Kingdom.
« *Terra Nova: Canadian 'Ground-Breakers' in Ceramic Art* ». Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada
Aqua Art Miami with the SAS gallery; Toronto International Art Fair (TIAF) with the SAS gallery
« *La représentation* », exhibition under the management of the curator Luc Delavigne, Haut-Richelieu Museum, Saint-Jean-sur-Richelieu, Quebec.
« *10 Artists /10 Years: Surveying work by Winifred Shantz Award for Ceramics Recipients* ». Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada
- 2010: « *Montreal Art Contemporary* » - Expo 2010 Shangaï, China. Selection by Marie Fraser, director of the Montreal Contemporary Art Museum and Stéphane Aquin, curator of contemporary art at the Montreal Museum of Fine Arts.

- «*Hantise*», exhibition under the management of the curator Ève de Garie-Lamanque, Art Mûr Gallery, Montreal
The Montreal Museum of Fine Arts: presentation of two video installations during the Nuit Blanche Festival
- 2009: «*Ton souffle qui passe*» (“Your breath that passes through”) Art Souterrain, site-specific video intervention as part of the Nuit Blanche Festival, Montreal.
«*Unity and diversity*», Cheongju International Craft Biennale, Korea.
SOFA – Chicago, USA, with the CREA Gallery.
- 2008 : «*Espaces (habitables et inhabitables) RAKU*». Centre de Céramique Bonsecours, Montreal.
«*Muse textile*», exhibition under the management of the curator Denis Longchamps. Centre des textiles contemporains de Montréal
«*Le classicisme revisité*» - Gallery of the Centre de Céramique Bonsecours, Montreal.
- 2007: «*Refuge* », public intervention by the Collectif Art-Terre, Montreal.
«*Rencontres céramiques - Ceramics Encounters – Winnipeg-Montréal*», «Musée des maîtres et artisans du Québec», Montreal. Exhibition under the management of the curator Denis Longchamps.
Philadelphia Museum of Art Craft Show, Philadelphia, USA.
- 2006: SOFA – Chicago – USA, with the CREA Gallery.
«*Les journées de la Céramique*», Saint-Sulpice square, Paris, France.
«*L’idée du Blanc*», exhibition by the Art-Terre collective, Gallery of the Centre de Céramique Bonsecours, Montreal.
- 2005: SOFA – Chicago – USA, with the CREA Gallery.
«*Virtuose*», exhibition under the management of the curator Louise Lemieux-Bérubé, Salon des Métiers d’Art, Montreal.
«*Le langage du bol*», Gallery of the Centre de Céramique Bonsecours, Montreal, Quebec.
- 2004: SOFA – Chicago - USA, with the CREA Gallery.
«*Raku – Espace – Feu* », Gallery of the Centre de Céramique Bonsecours, Montreal, Quebec.
«*Coexistence*», Galerie du Conseil des Métiers d’Art (Quebec Craft Council Gallery), Montreal.
«*Canadian Forum on Cultural Enterprise*», Conference Centre of the Cité des Sciences et de l’Industrie of La Villette, Paris, France.
- 2003: SOFA – Chicago - USA, with the CREA Gallery.
«*Biennale de Céramique Contemporaine de Châteauroux*» - France.
«*Genius Loci*», Canadian Clay and Glass Gallery, Waterloo, Ontario.
«*Pulsion*», Gallery of the Centre de Céramique Bonsecours, Montreal.
«*The Colour of Power*», Galerie du Conseil des Métiers d’Art (Quebec Craft Council Gallery), Montreal.
- 2002: «*Biennale Nationale de Céramique / National Biennial of Ceramics: Autoportrait*»; Galerie du Parc, Trois-Rivières, Quebec; Canadian Clay and Glass Gallery, Waterloo, Ontario.
November 2002 / January 2004: «*Caractères*»; presented in seven arts centres in Montreal.
«*20 years of presence and passion*», Gallery of the Centre de Céramique Bonsecours, Montreal.
«*Collection*», Gallery of the Centre de Céramique Bonsecours, Montreal.
«*Prix François Houdé en France*», Arts Center of Brouage, Jonzac and La Rochelle, France.
- 2001: «*At Present*», Queen’s Gallery and Art Gallery, Charlotte, NC, USA.
«*À Présent*», Musée du Haut-Richelieu, Saint-Jean-sur-Richelieu, Quebec.
«*Entre deux rives*»; Arts Center of Brouage, Jonzac and La Rochelle, France.
«*8 ceramists, 8 teachers*», Gallery of the Centre de Céramique Bonsecours, Montreal.
- 2000: «*Plural Readings*»; Shwayder Gallery, as part of the National Council on Education for the Ceramic Arts (NCECA), Denver, Colorado, USA.
«*Lectures Plurielles*», Haut-Richelieu Museum, Saint-Jean-sur-Richelieu, Quebec.
«*One of a Kind*» exhibition, Toronto, Ontario.
- 1999: *Salon des Métiers d’Art*, Montreal.
1001 pots exhibition, Val David, Quebec.
- 1998: *Salon des Métiers d’Art*, Montreal. *1001 pots* exhibition, 10th anniversary, Val-David, Quebec.
«*Références*», sculpture exhibition, Gallery of the Centre de Céramique Bonsecours, Montreal.
Teapots exhibition, Gallery of the Centre de Céramique Bonsecours, Montreal.
- 1997 : *Salon des Métiers d’Art*, Montreal. *1001 pots* exhibition, Val-David, Quebec.
Gallery of the Centre de Céramique Bonsecours, Montreal (graduation exhibition).
- 1996: Fra Angelico Gallery, Montreal. 1994: Christine-Marie Gallery, Montreal. 1993: Dare - Dare Gallery, Montreal; Christine Marie Gallery, Montreal.

BIBLIOGRAPHY

Articles in journals and periodicals:

- " *Laurent Craste: Re-viewing History: Subversion and Abuse*", article by D Wood, *Ceramics Monthly*, April 2021, p.36-39
- "*Art céramique et contemporanéité*", article by Jean De Julio-Paquin, *Vie des arts*, February 2020
 - « *War and Peace - The contradictory universe of ceramist Laurent Craste*», Marie-France Bégis, *Magazin'Art*, fall 2019.
 - « *La céramique dans l'art contemporain* », article by Maryse Boyce, *Voir*, December 2018, p.54-56.
 - « *Destructive tendencies*», article by Pascale Beaudet, *Drift #6* September 2018, <http://pascalegirardin.com/fr/drift/6/#destructive>
 - « *Tout feu tout flamme* », article by Claire Caland, *Vie des arts* n.251, Summer 2018, p.44-47.
 - « *Suppliciés* », article by Pascale Beaudet, *Vie des arts* n.250, April 2018, p.35-37.
 - "*These vases hold no flowers*", article by Dorota Kozinska, *Vie des arts* n.250, April 2018.
 - « *La brutalité de Craste* », article by Agnès Gaudet, *Journal de Montréal*, April 7 2018
 - « *Laurent Craste: le franc-parler de la céramique*», article by Éric Clément, *La Presse*, March 31 2018
 - "*Laurent Craste: Disjunctions*", article de Pascale Beaudet, *Ceramics Art and Perception # 106*, p. 4-9, octobre 2017
 - "*Contemplating Social Conflicts with Laurent Craste's Allegorical Ceramics*", article de Shaun Dacey, *White Hot Magazine*, août 2017.
 - "*Art that echoes the cries of a revolutionary*", article by Regina Haggo, *The Spec*, December 17, 2016
 - «*Laurent Craste: Porcelain Power*», article by Emily Falvey, *Canadian Art* vol. 32, n.2, p.86-87, summer 2015.
 - «*Vases Channel Buster Keaton in a Modern Take on Shadow Puppetry*», article de Beckett Mufson, *The Creators Project*, 23 avril 2015. <http://thecreatorsproject.vice.com/blog/vases-channel-buster-keaton-in-a-modern-take-on-shadow-puppetry>
 - « *Montréal à la nuit blanche de Paris*», article by Émilie Côté, *La Presse*, Octobre 5 2014
 - «*The necessary interconnectivity between art and business*», article by Sophie Chauvet, *Graphite* publication, June 21 2014, <http://graphitepublications.com/the-necessary-interconnectivity-between-art-and-business/>
 - "*Porcelain: Breaking Tradition' Showed Medium's Strengh.*", Tousignant, Isa. *Canadian Art*. 30 May 2014.
 - «*Contemporary ceramics: three perspectives*», Diane Charbonneau, *M magazine*, January 2014, p.18-19.
 - «*Laurent Craste – Dans tous ses éclats*», article by André Seleanu, *Vie des arts* n.233, p. 32-33, winter 2013/2014.
 - «*Visual Arts: The power of porcelain*», article by John Pohl, *The Gazette*, December 6 2013
 - «*De la porcelaine à l'oeuvre: le récit actuel de la céramique*», article by Éric Clément, *La Presse*, November 21 2013
 - «*Casser une noble image. La porcelaine comme matériau dans la création actuelle*», article by Jérôme Delgado, *Le Devoir*, November 16, 2013
 - «*Earth and Alchemy : contemporary ceramic sculpture*», article by Meredith Cutler, *Art Scope*, *New England's cultural magazine*, November/December 2012, p. 8-9.
 - «*Possession : les fantômes d'objets*», article by Éric Clément, *La Presse*, March 26 2012
 - "*Artist profile: Laurent Craste subverts precious image of precious porcelain.*" *Arts observer*. 29 December 2012.
 - «*Laurent CRASTE: intensité et ambiguïté*», article by Denis Longchamps, *Espace Sculpture* n.99, p.40-41, winter 2012.
 - «*Savoir-faire : interventions actuelles sur l'objet de porcelaine —Current Interventions on the Porcelain Object*», article by Dominique Allard, *Esse* n.74, p.26-33, winter 2012.
 - «*Sloppy or Skilled ? Post-disciplinarity and traditions*» lecture by Denis Longchamps given at the University Art Association of Canada, Carleton University, Ottawa, Ontario, October 27-29, 2011
 - «*Portfolio: eight creative Canadians who work by Crossing the Line*», Leopold CJ Kowolik, *Studio Magazine* fall/winter 2011/2012, p. 47.
 - «*Yannick Pouliot, Guillaume Lachapelle, Laurent Craste: Home, Sweet Home – Object, Animism and Domesticity*», article by Ève de Garie-Lamanque published in *Espace Sculpture* n.96, p.15-18 - summer 2011.

- «*Laurent Craste, when trying to blow out a vase becomes beautiful*», article by Julien Neuville, Hand(some)made magazine, mai 2011.<http://www.handsomemade.com/2011/05/laurent-craste-when-trying-to-blowing-out-a-vase-becomes-beautiful/>
- «*Laurent Craste: destruction/création*», Géraldyne Masson, Clark magazine n.47, p.17, 2011.
- «*Ten artists first-time buyers should invest in now*», Stephanie Saunders, Toronto life, november 24, 2010.
- «*Laurent Craste: Shards of Vanity*», interview by Kirsten Matthew. Dirty Magazine. http://dirty-mag.com/01/art_lcraste.html – 2010.
- «*The Silence of Still Life*», article by Pascale Beaudet, published in Ceramics: Art and Perception n.79, p.84-87 - 2010
- «*Tout est vanité*», article by Nicolas Mavrikakis published in Voir, november 26, 2009.
- «*Art public et communautés*», article by Denis Longchamps published in Espace Sculpture n.88, p.8-11 – 2009.
- «*Laurent Craste : la vie n'est-elle qu'un décor ?*», article by Géraldine Zaccardelli published in Vie des Arts n.212, p.88-89 - 2008.
- «*"Refuge" a project of Art-Terre collective*», article by Denis Longchamps, published in the web-site of the Canadian Crafts Federation – 2007. (www.canadiancraftsfederation.ca)
- «*Le Parcours céramique de Carouge*» published in La Revue de la Céramique et du Verre n.146, p.50 – 2006.
- «*Laurent Craste: metamorphoses and inventions*», article by Pascale Beaudet, published in Ceramics: Art and Perception n.60, p.59-61 – 2005.
- «*La céramique au Québec*», published in La Revue de la Céramique et du Verre, n. 1131, p. 26 – 3 – 2003.
- «*Canada's Tenth National Biennial*», published in Ceramics Monthly, December 2002, p.37-39.
- «*Laurent Craste receives the \$10,000 Winifred Shantz Award for ceramists*», Waterloo Chronicle, October 16, 2002.
- «*L'art de la terre*», cahier Arts Visuels, Le Nouvelliste, August 10, 2002.
- «*Références*», article by Paul Haines, published in Contact n.114, p.37, 38 – 1998.

Catalogues and publications:

- «*Céramique : 90 artistes contemporains*», C. Vanier et V. Pettit Laforet, Pyramid edition, Paris, 2019
- «*Épuration – Laurent Craste*», exhibition catalog published by the Art Gallery of Burlington, 2016
- «*The New Age of Ceramics*», Hannah Stouffer, Ginko Press, Berkeley, CA, 2016
- «*Sloppy Craft – Postdisciplinarity and the Crafts*», Elaine Cheasley Paterson and Susan Surette, Bloomsbury, 2015
- «*Art of Ceramics*», Carolina Amell, MONSA editions, 2014.
- «*The celebrity art collection. 1990-2012: reflection*», International Corporate Art. 2012.
- «*Unity and Diversity*». Cheongju International Craft Biennale 2009 – Guest pavilion Canada. Sang Woo Nam publisher. 2009.
- «*Rencontres céramiques- Ceramics Encounters – Winnipeg-Montréal*», Musée des maîtres et artisans du Québec. Denis Longchamps. Cahiers métiers d'art. 2007.
- «*Le vase soliflore*» - Concours International de Céramique de la Ville de Carouge 2005.
- 12^{ème} Biennale de Céramique Contemporaine de Châteauroux - France. 2003.
- 10^{ème} Biennale Nationale de Céramique du Canada: Autoportrait. Éditions d'art Le Sabord. 2002.