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**Education**      **University of Minnesota**, Minneapolis, Minnesota  
**MFA Interdisciplinary** 2010  
University of Minnesota Graduate Fellow 2007/2008

**Nova Scotia College of Art and Design**, Halifax, Nova Scotia  
**BFA Interdisciplinary, Minor in Art History** 2006

**Sheridan College School of Crafts and Design**, Oakville, Ontario  
**Advanced Diploma** 2004

#### Selected Exhibitions

- 2021 *Maiolica in Renaissance Venice : Ceramics and Luxury at the Crossroads*, Gardiner Museum, Curated by Karine Tsoumis, Toronto, Ontario
- 2021 *Online Exhibition: Afterlight*, Field Projects, Curated by Kyle Hittmeier, Amanda Nedham, Kristin Racaniello, Jacob Rhodes, Caroline Kim, New York, New York
- 2021 *L'Année du Deluge/Year of the Flood*, Galerie 3, solo exhibition, Quebec City, Quebec
- 2020 *In Case of Emergency Drink Waterbed*, Galerie Lefebvre et Fils, group exhibition, Paris, France
- 2020 *Good Earth - The Pots and Passion of Walter Ostrom*, Art Gallery of Nova Scotia, Halifax, Invitational
- 2020 *Slayer*, Flecker Gallery, Suffolk County Community College, New York, invitational
- 2020 *Firewalk*, Galerie Lefebvre et Fils, group exhibition, Paris, France
- 2019 *Masters of Material 2019 Ceramics Invitational*, Giertz Gallery, Parkland College, Illinois, USA
- 2019 *Horror Vacui*, Northern Clay Centre, Minneapolis, Minnesota  
Curated by Jill Foote-Hutton, invitational
- 2019 *Kitsch Bitch Witch*, Hennepin Made, Minneapolis, Minnesota  
Three-person exhibition presented in conjunction with The National Council on Education for the Ceramic Arts 2019, juried
- 2019 *SIN - The Seven Deadlies in Clay*, Sponsored by the Perlman Teaching Collection, Carlton College, Northfield, Minnesota
- 2019 *Monster Faience*, La Guild 1906, Montreal, Quebec  
solo-exhibition, invitational
- 2018 *Neo-Istoriato, Centre Materia*, Quebec City, Quebec  
solo exhibition, juried
- 2018 *FPOAFM'S Brixtape*, Calico Gallery, Brooklyn, New York, group exhibition for the Brooklyn Clay Tour 2018

- 2018 **44**, Harbourfront Centre, Toronto, Ontario, group exhibition curated by Melanie Egan celebrating the connection between Sheridan College's Craft and Design Program and Harbourfront's Craft Studio Residency
- 2017 **Dish**, Medalta International Exhibition, Medalta, Alberta, curated by Julia Galloway
- 2017 **Fete**, Celebrating 50 Years of Sheridan College's Craft and Design Program, The Living Arts Centre, Ontario, juried
- 2017 **The Evocative Garden**, Disjecta Contemporary Art Center, Oregon, group show featured at The National Conference on Education in the Ceramic Arts 2017, curated by Gail M Brown
- 2016 **Aberrant Tales**, Harbourfront Centre, Toronto, solo exhibition curated by Melanie Egan
- 2016 **Beyond the Brickyard**, The Archie Bray Foundation, Montana, juried by Peter Beasecker
- 2015 **Come Up to My Room 2015**, The Gladstone Hotel, Toronto, invitational
- 2014 **Gather**, Craft Ontario, Toronto, two-artist collaboration, curated by Janna Hiemstra
- 2013 **Animal Stories**, The Gardiner Museum, Toronto, curated by Karine Tsoumis and Rachel Gotlieb
- 2013 **Hot Mud, A National Survey of Emerging Canadian Ceramists**, Burlington Art Centre, Ontario, juried
- 2013 **The Device**, Harbourfront Centre/York Quay Gallery, Toronto, juried

## Teaching and Related Experience

### **Assistant Professor** | 2016 - 2019

*Concordia University*, Montreal, Quebec

Instructor -Faculty of Fine Arts, Department of Studio Arts, Ceramics

### **Part-Time Faculty, School of Animation Arts and Design** | 2013 - 2020

*Sheridan College*, Oakville, Ontario

Instructor with the School of Crafts and Design, Ceramics Department

### **Instructor, Clay Classes** | 2013 – present

*Gardiner Museum*, Toronto

Instructor of clay classes for adults and children

### **Instructor, Sessional Courses in the Faculty of Design** | 2016 - 2020

*OCAD University*, Toronto

### **Sabbatical Replacement, School of Fine Art**, | 2014

*University of Waterloo*, Waterloo, Ontario

Instructor of Ceramic Sculpture in the Department of Art

### **Visiting Assistant Professor of Art** | September 2010 – June 2011

*Hope College*, Holland, Michigan

Instructor of basic and advanced level courses in ceramics, darkroom photography, and digital photography, technologist to the ceramics studio, Dupree Gallery board member

**Instructor/Teaching Assistant** | 2007 – 2010

*University of Minnesota*, Minneapolis, Minnesota  
introductory and advanced level ceramics courses

**Instructor** | 2006-2007, 2013

*Harbourfront Centre Craft Studio*, Toronto, Ontario  
Operation and maintenance of ceramics studio, teaching ceramics classes to adults

## Residencies

***The Residency Program - Galerie Lefebvre et Fils***, Paris, France, confirmed  
April/May 2022

***Medalta***, Medicine Hat, Alberta

Self-directed ceramics and performance project, June/July 2019

***The Pottery Workshop***, Jingdezhen, China, May/June 2018

Self-directed ceramics project

***The Sointula Art Shed***, Sointula, British Columbia, July 2016/2018

Self-directed performance project – four-week artist in residence

***The Banff Centre***, Banff, Alberta | 2014

Summer Thematic Residency, *The Universe and Other Systems* with Shary Boyle

***Harbourfront Centre Craft Studio***, Toronto, Ontario | 2006-2007, 2013

Artist in Residence – Ceramics Studio

***International Ceramics Studio***, Kecskemet, Hungary | 2009

Research grant exploring traditional folk craft in Eastern Europe

## Awards/Collections

2021 **Ontario Arts Council** - Exhibition Assistance

2021 **Gardiner Museum** - Permanent Collection

2020 **Musée des Beaux Arts Montreal** - Permanent Collection

2019 **Musée des Beaux Arts Montreal** - Permanent Collection

2019 **Canadian Clay and Glass Gallery** - Permanent Collection

2019 **National Council on Education for the Ceramic Arts (NCECA)**  
Emerging Artist Award

2018 **The Canadian Clay and Glass Gallery** - *Winifred Shantz Award* - used  
towards a two-month residency at Medalta Historic Clay district, Medicine  
Hat, Alberta

2018 **Ontario Arts Council** - *Exhibition Assistance*

2017 **Medalta** - Grand Prize Winner - *Dish International Exhibition*

2017 **The Gardiner Museum** – Commission for *2017 Benefactor Award*

2016 **Archie Bray Foundation** – *Director's Award* for *Beyond the Brickyard* Juried  
Exhibition

- 2016 **Canada Council for the Arts** – *Individual Project Grant*
- 2016 **Ontario Arts Council** - *Exhibition Assistance*
- 2015 **Toronto Arts Council** – *Individual Artist Grant*
- 2015 **Craft Ontario** - *Emerging Professional Award*
- 2015 **Ontario Arts Council** - *Exhibition Assistance*
- 2014 **Craft Ontario** - *Helen Copeland Memorial Award in Ceramics*
- 2014 **The Banff Centre** - *The Joyce Carlyle Memorial Scholarship in the Crafts Endowment*
- 2011 **Hope College** - *Permanent Collection, Hope College, Michigan*
- 2009 **University of Minnesota** - *Art Scholarship Fund Award*
- 2009 **University of Minnesota** - *Graduate Research Partnership Grant*, used towards a one-month residency at the International Ceramics Studio, Hungary
- 2007 **University of Minnesota** - *Graduate Fellowship*
- 2006 **Harbourfront Centre** - *Artist in Residence Studio Scholarship*
- 2006 **The Nova Scotia College of Art and Design** - Commission for the collection of then President Paul Greenhalgh

## Workshops

- 2020 **Inspirations Studio**, Toronto - Workshop on narrative ceramics
- 2019 **Medalta**, Medicine Hat, Alberta - workshop on Maiolica glazing technique and history
- 2019 **La Guild 1906** - three one-day workshops - coiling animals, maiolica glazing
- 2018 **Maison Des Metiers D'Art**, Quebec City, Quebec, one-day maiolica glaze workshop
- 2016 **The Gardiner Museum**, Toronto, Ontario - Workshop through Akin Collective -building figurative sculpture
- 2016 **The Sointula Art Shed**, Malcolm Island, British Columbia - workshop on crafting ritual objects
- 2015 **Burlington Potters Guild**, Burlington, Ontario - workshop on Maiolica glazing technique and history
- 2015 **Toronto Potters Guild**, Toronto, Ontario - workshop on Maiolica glazing technique and history
- 2014 **Mississauga Potters Guild**, Mississauga, Ontario - workshop on Maiolica glazing technique and history

## Publications

- 2021 ***Maiolica in Renaissance Venice: Ceramics and Luxury at the Crossroads*** Exhibition Catalog by Karine Tsoumis
- 2021 ***She Performs*** - Online Feature Interview, United Kingdom
- 2021 ***CBC Arts*** - Online Feature interview with Leah Collins - *The Pandemic Deserves a Special "Plate" in Hell*
- 2020 ***Tales of a Red Clay Rambler Podcast*** - October 2020 episode
- 2019 ***CBC Arts*** - Online Feature interview with Leah Collins - *Medicine Hat is Hell So of Course This Artist Loved It*
- 2019 ***Canadianart*** - Online feature interview with Leah Sandals - *Lindsay Montgomery Paints Ceramic Art to Tell Feminist Stories*
- 2019 ***Ceramics Monthly - March Issue*** - feature article *Istoriato Reborn - The Narratives of Lindsay Montgomery* by Dee Wood

- 2018 *Voir Magazine* Montreal/Quebec City - feature article *Mortes Vivantes* by Catherine Genest, and feature article *La Ceramique Dans L'Art Contemporain* by Maryse Boyce
- 2018 *Maake Magazine - Clay Edition* - juried by Roxanne Jackson and Shannon Goff
- 2017 *Technologie des Materiaux Ceramiques* by Mimi L. Belleau - Image on page 282
- 2017 *The Evocative Garden* Exhibition Catalog with curatorial statement by Gail M Brown
- 2016 *Aberrant Tales* Exhibition Catalog with essay by curator Melanie Egan
- 2016 Archie Bray Foundation, *Beyond the Brickyard*, Eighth Annual Juried exhibition catalog
- 2016 *Ceramics Monthly* February 2016 issue, *Exposure* section
- 2014 *Artnet.ca* – Feature Interview for Gather at Craft Ontario Gallery
- 2013 Magazine of the *Royal Ontario Museum*
- 2013 *Animal Stories* – Friends, Foes, Fables and Fantasy Exhibition Catalogue Essay – *Close to Home* by Karine Tsoumis
- 2013 *Hot Mud: A National Survey of Emerging Canadian Ceramists*, Exhibition Catalogue with essay by Rachel Gotlieb
- 2008 *Crafting New Traditions: Canadian Innovators and Influences* - Referenced in the essay *A Place in Ceramic History* - Rosaline Delisle and Walter Ostrom page 32