

NICK LENKERWebsite: <http://www.nicklenker.com>**EDUCATION**

- 2012 MFA - Tyler School of Art
2005 BFA - The University of the Arts

SOLO EXHIBITIONS

- 2022 UPCOMING- TBD, Headstone, Kingston, NY, (two person show with Marina Fridman)
2020 Inventory, Alfred Ceramic Art Museum, Alfred University, Alfred, NY
2019 *Disembodied Gazer*, Window on Broad, Rosenwald Wolf Gallery, The University of the Arts, Philadelphia, PA
Viewing, The Clay Studio, Philadelphia, PA
2017 *Recreation (First Person)*, Moore College of Art and Design, Philadelphia, PA
2015 *Revisited*, CENTRAL, Philadelphia, PA
2014 *Long Hidden Friend*, Practice Gallery, Philadelphia, PA
2013 *Follow Me*, Bodega Gallery, Philadelphia, PA (Collaboration with Rob Francisco of M Ax Noi Mach)
2012 *The Remnants*, Tyler School of Art, Philadelphia, PA
The Last Days of the Apocalypse of Now, Pageant Gallery, Philadelphia, PA
2010 *The Destruction and Creation of Man*, Pageant Gallery, Philadelphia, PA
Man, Myth and Magic, Bambi Gallery, Philadelphia, PA (Collaborative show with Paul Swenbeck)
2008 *Dissolve and Combine*, StoneFox Artspace, New York, NY
Erratic, Gallery 817, Philadelphia, PA (two person show with Christopher Davison)
2006 *All for Show*, Nexus Gallery, Philadelphia, PA
Beautiful Amnesia, Padlock Gallery, Philadelphia, PA
2004 *Changing the Face of God*, UArts, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2022 UPCOMING- *Earth Oracles*, Mayten's Projects, Toronto, Canada, Curator: Lindsay Montgomery
2021 *New Light: Encounters and Connections*, Museum of Fine Arts Boston, Boston, MA
Re:Start, Korean International Ceramic Biennale 2021, Gyeonggi Museum of Contemporary Ceramic Art, South Korea
"Project SandX - Beyond the Blue", Art Macau, Macau, China
SLIP: Contemporary Ceramics, Pensacola Museum of Art, Pensacola, FL Curator: Adam Shiverdecker
Future Memories, The Clay Studio, Philadelphia, PA (Relocated exhibition from NCECA)
2020 *Clay Studio National*, The Clay Studio, Philadelphia, PA
Small Favors, The Clay Studio, Philadelphia, PA
Collaboration with Aleksander Mitrovic, fashion design student, Central Saint Martin, London, UK
2019 *Double Meeting*, Orgy Park, Brooklyn, NY
Reminiscences, Aspect/ Ratio, Chicago, Illinois curator: Pia Singh
From Storage to Studio, The Clay Studio, Philadelphia, PA (collaboration with the Philadelphia Museum of Art)
MIDDLE OF NOWHERE, Whitesbog, NJ
Emerging Artists, NCECA, Minneapolis, MN
Veiled, District Clay, Washington, DC, Curator: Chase Folsom
Permanent Residency, Goggleworks, Reading, PA
2018 *Queering Space*, Alfred University, Alfred, NY
Double Meeting, Orgy Park, Brooklyn, NY
Casting Shadows, NCECA, Pittsburgh, PA
2017 *Hello/ Goodbye*, The Clay Studio, Philadelphia, PA
Collective Design, Wexler Gallery, New York, NY
2016 *Person, Place, or Thing*, Fleisher Ollman Gallery, Philadelphia, PA
Transference, The Clay Studio, Philadelphia, PA
MIDDLE OF NOWHERE, Whitesbog, NJ
2015 *SCOPE*, Crane Arts, Miami Beach, FL
Woodmere Annual, Woodmere Art Museum, Philadelphia, PA, Curator: Dufala Brothers
Unframed, ACRIA Benefit Auction, Bortolami Gallery, New York, NY
2013 *Art Unleashed*, The University of the Arts, Philadelphia, PA
2012 *19th Annual Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX, Curator: Garth Clark and Mark Del Vecchio
The Truck Show, The Ice Box, Philadelphia, PA
All Together Now, The Galleries at Moore, Moore College of Art, Philadelphia, PA
2011 *Jambalaya*, Stella Elkins Gallery, Philadelphia, PA
Hive/ Cave, Pageant Gallery, Philadelphia, PA
Hope for Hope, The Clay Studio, Philadelphia, PA
2010 *Your Swimming Brain*, Fleisher Ollman Gallery, Philadelphia, PA
Tragic Sense of Life, West Chester Community College, Valhalla, NY, Curator: John Everett Daquino
2009 *Small Favors 4*, The Clay Studio, Philadelphia, PA

NICK LENKERWebsite: <http://www.nicklenker.com>

- 2008 *You Open So Late, You Close So Early*, Fleisher Ollman Gallery, Philadelphia, PA
Small Favors 3, The Clay Studio, Philadelphia, PA
Isskustvo Transmagica, Pageant Gallery, Philadelphia, PA
- 2007 *Toying with Art*, City Hall, Philadelphia, PA
Dig, H&F Fine Arts, Washington, DC, Curators: Roberta Fallon and Libby Rosof
Faux Naturel, Foreman Art Gallery, Sherbrooke, Quebec, Curator: Astria Suparak
One Wall, Copy Gallery, Philadelphia, PA
- 2006 *Faux Naturel*, The Warehouse Gallery, Syracuse, NY Curator: Astria Suparak
All for Show, Nexus Gallery, Philadelphia, PA
- 2005 *Welcome Your Sorrows*, Black Floor Gallery, Philadelphia, PA
Nexus Selects, Nexus Gallery, Philadelphia, PA
Directions, Nexus Gallery, Philadelphia, PA
Identity, Gallery One, Philadelphia, PA
Illumination and Shadow, UArts, Philadelphia, PA

ART FAIRS

- 2017 Collective Design, New York, NY
2015 SCOPE, Miami Beach, FL

RESIDENCIES

- 2016 – 2021 The Clay Studio - Resident Artist
2006 Fabric Workshop and Museum – Apprenticeship Program
2004 Haystack Mountain School of Crafts –on Scholarship

LECTURES

- 2020 Alfred Ceramic Art Museum, Alfred University, Artist Lecture
Tyler School of Art, Philadelphia, PA, Artist Lecture
- 2019 The Clay Studio, Artist Lecture
Emerging Artist, NCECA, Minneapolis, MN
The Clay Studio, Artist Lecture
- 2018 Bucks County Community College, Newtown, PA, Artist Lecture and demonstration.
NYS College of Ceramics at Alfred University, Alfred, NY, Artist Lecture
- 2017 Moore College of Art and Design, Video Screening and Q&A
The Clay Studio, Artist Lecture
Moore College of Art and Design, Artist Lecture
- 2016 NYS College of Ceramics at Alfred University, Alfred, NY, Guest Critic
- 2015 Tyler School of Art, Philadelphia, PA, Visiting Artist Lecture/ Art Fairs Lecture/ Studio Visits
Ursinus College, Collegeville, PA, Visiting Artist Lecture/ Studio Visits
School of the Art Institute of Chicago, Chicago, IL, Visiting Artist Lecture
- 2009 ICA Philadelphia, Little Notes Concerning the Forming of a Vase, in conjunction with *Dirt on Delight*

PUBLIC WORKS

- 2018 ProjectHOME – Art for the Gloria Casarez Residence - LGBTQ homeless youth prevention building project

GRANTS/ AWARDS

- 2022 United States Artists Fellowship – nomination (PENDING)
2021 United States Artists Fellowship – nomination
2020 United States Artists Fellowship – nomination
Research Fellowship, Center for Craft - nomination
2019 NCECA Emerging Artist
2018 Pew Fellowship in the Arts – nomination
2004 William Daly Scholarship for Haystack Mountain School of Crafts

PUBLIC COLLECTIONS

Alfred Ceramic Art Museum, Alfred, NY
Boston Museum of Fine Arts, Boston, MA

SELECTED PRIVATE COLLECTIONS

William Wong, President of Sands Casino Macao, Macao, China
Sienna Freeman, Chief of Staff, SFMOMA, San Francisco, CA
Sean Buffington, Vice President, Henry Luce Foundation, New York, NY
Victoria Schonfeld and Victor Friedman, New York, NY
Don Mullins, Austin, TX

NICK LENKER

Website: <http://www.nicklenker.com>



David Fox and Chris Stone, StoneFox Architecture, New York, NY
Bill Arning, Bill Arning Exhibitions, Houston, TX
Sande Webster, Sande Webster Gallery, Philadelphia, PA
Virgil Marti and Peter Barbarie (Curator of Photography, PMA), Philadelphia, PA
Arthur Dantchik, Philadelphia, PA
Franz Raybauer and Brian Daggett, Philadelphia, PA
Anita Lam, Philadelphia, PA
Daniel Dalseth, Pageant Gallery, Philadelphia, PA
Libby Rosof, The ArtBlog, Philadelphia, PA

ONLINE REGISTRY

2018- 2021 White Columns Online Artist Registry

SELECTED TEACHING EXPERIENCE

2021- 2022 Adjunct Professor, The University of the Arts, Beginning Ceramics
Adjunct Professor, Moore College of Art and Design, Beginning Ceramics and Advanced Ceramics
2011- 2015 Adjunct Professor, Tyler School of Art, Beginning Ceramics
2013 Adjunct Professor, Tyler School of Art, 2 Dimensional Ceramics/ Intermediate Ceramics

SELECTED PROFESSIONAL EXPERIENCE

2012 - PRESENT Head Preparator/ Graphic Designer – Wexler Gallery, Philadelphia, PA
2005 – 2012 Artist Assistant - Virgil Marti, Philadelphia, PA
2010 – 2012 Graduate Assistant - Tyler School of Art, Philadelphia, PA
2007 - 2010 Production Manager - The Ceramic Shop, Philadelphia, PA
2007- 2012 Preparator – Institute of Contemporary Art, Philadelphia, PA

SELECTED PUBLICATIONS AND PRESS

Korea International Ceramic Biennale exhibition catalog
“Project SandX – Beyond the Blue”, exhibition catalog
From Storage to Studio, exhibition catalog, October 2019.
NCECA Claytopia, NCECA Journal, March 2019.
Tales from the Kiln, American Craft Magazine. February/March 2019.
Daquino, John. The Roar of the Beast. ArtSlant New York. June 15, 2008.
Donoghue, Katy. ACRIA's Annual “Unframed” Benefit and Auction. Whitewall Magazine. June 2, 2015.
Fallon, Roberta and Rosof, Libby. The Art Blog. Multiple archived articles since 2005.
Jones, Whitney, Missed Connections: Queer Gamer Seeks Love Through Ceramics. CFILe. May 24, 2018.
McCartney/Belknap Projects. Never Edition. November 2013.
Newhall, Edith. ...Philly artists at Fleisher/Ollman. Philly.com/Inquirer/. December 2016.
Schwartz, Chip. Art of the hex and finding meaning in secular magic with Nick Lenker. Knight Arts. October 21, 2014.
Schwartz, Chip. Recreation – First Person. Artblog. October 10, 2017.