

# ROXANNE JACKSON — CV

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## EDUCATION

- 2004 University of Nebraska-Lincoln, Lincoln—NE; MFA. Graduated with honors.  
1996 Humboldt State University, Arcata, CA—BS: Botany, Studio Art Minor. Graduated with honors.

## SOLO / TWO PERSON EXHIBITIONS (SELECT)

- 2022 TBA, (Solo Exhibition), The Hole, New York, NY (forthcoming)  
2021 *Unholy Ghosts*, (Two Person Exhibition with Max Maslansky), JEFF, Marfa, TX (forthcoming)  
2021 *Double Vision*, (Two Person Exhibition with Caroline Larsen), The Hole, New York, NY  
2021 *Afterlife*, Lefebvre & Fils Gallery, Paris, France (forthcoming)  
2019 *Karma*, (Two Person Exhibition with Oli Epp), DUVE BERLIN, Berlin, Germany  
2018 *Flame Throwers*, (Two Person Exhibition with Shannon Goff), Elijah Wheat Showroom, Brooklyn, NY  
2017 *Nocturnal Lights*, (Two Person Exhibition with Robin Kang), Mathilde Hatzenberger Gallery, Brussels, Belgium  
2017 *Mother*, (Two Person Exhibition with Julia Oldham), Art Gym, Marylhurst University, Marylhurst, OR (catalog)  
2016 *Close Encounters*, (Two Person Exhibition with Chris Held), Beverly's, New York, NY  
2016 *Under The Sea*, (Solo Exhibition), Thomas Hunter Project Gallery, Hunter College, New York, NY  
2015 *Dark Crystal*, (Two Person Exhibition with Kevin Curran), Reservoir Art Space, Queens, NY  
2014 *Lord Have Mercy*, (Solo Exhibition), Boehm Gallery, San Marcos, CA  
2013 *Death Valley*, (Solo Exhibition), Airplane Gallery, Bushwick, NY  
2013 *Blonde Ambition*, (Solo Exhibition), Linfield Gallery, Linfield College, McMinnville, OR  
2012 *The Precious Object*, (Solo Exhibition), Thomas Hunter Project Gallery, Hunter College, New York, NY  
2011 *Monster*, (Solo Exhibition), Artcote: Artist Run Center for the Contemporary Arts, Windsor, Ontario, Canada  
2010 *Blindsight*, (Solo Exhibition), Dubhe Carreno Gallery, Chicago, IL  
2010 *Whale Ocean Disco Party*, Art of This Gallery, Minneapolis, MN  
2009 *We Believe in Something*, (Solo Exhibition), Minneapolis Institute of Arts, Minneapolis, MN (catalog)

## SELECTED EXHIBITIONS

### 2022

*Earth Oracles*, Maytens Projects, Toronto, Canada

### 2021

*Design Miami*, with Room 57 Gallery, Miami Beach, FL  
*Untitled Art Fair*, with Ndr Nw Mgmt, Miami Beach, FL  
*Nature Morte*, The Hole, New York, NY  
*Fairyland*, Mindy Solomon Gallery, Miami, FL  
*100 Sculptures*, Anonymous Gallery, New York, NY  
*Interconnected*, John Wolf, Los Angeles, CA  
*Magic Touch*, Dinner Gallery, New York, NY  
*Country Comes To Town*, Sharon Space Gallery, Sharon, CT  
*Heat Wave*, Room 57 Gallery, New York, NY  
*Roaring Back*, Curated by Space2Curate, Core Club, New York, NY  
*Dreamscapes*, Curated by Tom Kotik, Metro Tech, Brooklyn, NY  
*Plant Teacher*, Tillou Fine Art, Brooklyn, NY (forthcoming)

### 2020

*Friends of Friends of Friends*, Curated by Oli Epp, Schlossmuseum, Lent, Austria (catalog)  
*NADA FAIR 2020*, with Lefebvre & Fils Gallery (Paris, France), online fair  
*Chapter One*, Room 57 Gallery, New York, NY  
*Magic Edge*, Presented by Tillou Fine Art, Troutbeck, Amenia, NY  
*Smile Pretty*, Eutectic Gallery, Portland, OR  
*No Time Like The Present*, online exhibition, Public Gallery, London, UK  
*The Body, The Object, The Other*, Craft Contemporary, Los Angeles, CA (catalog)  
*General Store*, Curated by Chris Bors, SPRING/BREAK Art Show, New York, NY  
*Weird Nature*, Greenpoint Terminal Gallery, Brooklyn, NY  
*Strawberry Hill*, Curated by The Orange Garden Collective, Platform Southwark, London, UK  
*The Burdens of History*, NCECA\* 2020 Annual, Glave Kocen Gallery, Richamond, VA (catalog)  
*Strange Time*, online exhibition, Curated by Stephan Ryabchenko and Art Laboratory, Ukraine  
*V2 Plate Party 2020*, Hosted by FPOAFM Nomadic Arts/Craft Collective, Boehm Gallery, San Marcos, CA

### 2019

*Untitled Art Fair*, with Richard Heller Gallery, Miami Beach, FL

*Fur Cup*, Underdonk Gallery, Brooklyn, NY  
*Rock, Paper, Scissors, Lizard, Spock*, Curated by Kayla Fanelli, 123 Astronaut, Los Angeles, CA  
*The Mushroom Show*, Sardine Gallery, Brooklyn, NY  
*Spiritual Art Advisory*, Curated by Caroline Larsen and Sarah Potter, SPRING/BREAK Art Show, New York, NY  
*Shadow of the Gradient*, Curated by Clare Britt, Ortega y Gasset Gallery, Brooklyn, NY (catalog)  
*Queer & Peculiar Craft*, Clemente's Abrazo Gallery, New York, NY  
*Install / Deinstall*, Curated by Gabriela Vainsencher, 601 Artspace, New York, NY  
*Het is Zomer #9 (It is Summer)*, Mathilde Hatzenberger Gallery, Brussels, Belgium  
*Kitsch, Witch, Bitch*, (Three person show), Concurrent NCECA\* Exhibition, Hennepin Made, Minneapolis, MN  
*Misty Krystals*, (Three person show), Tempus Projects, Tampa, FL  
*Ad Astra Per Aspera*, The Wassaic Project, Maxon Mills, Wassaic, NY  
*Witches!*, Contemporary Art Center, Bourg-en-Bresse, France  
*No Man Spirits Our Dust*, Curated by Sarah Walko, 5-50 Gallery, Long Island City, NY  
*Whitney Hosten Biennial*, La Mama Galleria, New York, NY  
*Livingroom*, Elijah Wheat Showroom, Brooklyn, NY  
*SIN: The Seven Deadlies in Clay*, Concurrent NCECA\* Exhibition, Perlman Museum, Carleton College, Northfield, MN  
*Salon Zürcher - New York*, with Mathilde Hatzenberger Gallery, Zürcher Gallery, New York, NY  
*OyG Paddle 8 Fundraiser*, Ortega y Gasset Gallery, Brooklyn, NY

## 2018

*Clay Today*, The Hole, New York, NY  
*San Isidro's Still*, Anonymous Gallery, Curated by Paulina Ascencio and Daniel Garza Usabiaga, Mexico City, Mexico  
*This Body*, Garis & Hahn Gallery Los Angeles, Curated by Victori + Mo, Los Angeles, CA  
*New Work: Part III: Subject*, Cob Gallery, London, UK  
*Flipside*, Fold Gallery, London, UK  
*Plays and Fetish*, Mathilde Hatzenberger Gallery, Brussels, Belgium  
*Magic Circle*, Kunstraum Niederösterreich Gallery, Vienna, Austria  
*Belladonna*, Curated by Calli Moore, SPRING/BREAK Art Show, New York, NY  
*Depth of Surface*, Honey Ramka, Brooklyn, NY  
*The Witching-Other*, Temporary Storage Gallery @ Brooklyn Fire Proof, Brooklyn, NY  
*Salon Zürcher - New York*, with Mathilde Hatzenberger Gallery, Zürcher Gallery, New York, NY  
*Nasty Women Ceramics Exhibition*, Concurrent NCECA\* Exhibition, Carnehie, PA  
*I Will Not Be Quiet*, Projective Space, New York, NY  
*Wassaic Winter Benefit*, The Invisible Dog, Brooklyn, NY  
*Nurture Art 2018 Benefit*, Elizabeth Foundation for the Arts, New York, NY  
*The Anti Art Fair*, Curated by Elijah Wheat Showroom, London, UK  
*Speed Dating*, Curated by Bomb Pop Up and Calli Moore, Brooklyn, NY  
*The Sea Wants To Take Me*, Tempus Projects, Tampa, FL  
*Home Is Where The Heart Is*, The Sheila C. Johnson Design Center, Parsons School of Design, New York, NY  
*Heavy Sleeper*, Quaid Gallery, Tampa, FL

## 2017

*Very Far Away From Anywhere Else*, AA Collections, Vienna, Austria  
*Salon Zürcher - New York*, with Mathilde Hatzenberger Gallery, Zürcher Gallery, New York, NY  
*ST ART Contemporary Art Fair*, with Mathilde Hatzenberger Gallery, Strasbourg, France  
*Misato Uno and All*, Mathilde Hatzenberger Gallery, Brussels, Belgium  
*Scofflaws*, NCECA\* Conference, PNCA Galleries, Portland, OR  
*Psychic Dream Girls*, Curated by Rachel Phillips, SPRING/BREAK Art Show, New York, NY  
*JONALD DUDD: Show Mein*, SPRING/BREAK Art Show, New York, NY  
*Vive Benefit*, Curated by Rachel Phillips and Anna Ortiz, Honey Ramka, Brooklyn, NY  
*One Night Stand*, Curated by Brigitte Mulholland and Ryan Michael Ford, W Hotel, New York, NY  
*Chaos / Control*, Curated by Melinda Wang, DOING / LIVING, New York, NY  
*Crafting Resistance*, Benefit for National Resources Defense Council and GrowNYC, Bklyn Clay, Brooklyn, NY  
*Home Is Where The Heart Is*, Kustera Projects, Brooklyn, NY  
*P.S. 118 The Maurice Sendak Community School Art Benefit*, Curated by Chris Bors, Ground Floor Gallery, Brooklyn, NY  
*Alien God*, Bushwick Gallery Petite, Bushwick, NY  
*Not The End*, Mirror Shields Project for Standing Rock, Equity Gallery, New York, NY  
*Plate Party*, Hosted by FPOAFM Nomadic Arts/Craft Collective, Calico Gallery, Brooklyn, NY  
*Crafting Resistance*, Benefit for National Resources Defense Council and GrowNYC, Bklyn Clay, Brooklyn, NY  
*Goblin Market NYC: The Beautiful & Strange*, Pop Up Exhibition, Brooklyn, NY  
*Infinite Darkness*, The Lodge Gallery, New York, NY  
*Successive Excessive*, Curated by Chris Bors and Fred Fleisher, The Parlour Bushwick, Brooklyn, NY  
*Nurture Art Benefit*, Elizabeth Foundation for the Arts, New York, NY  
*Wassaic Winter Benefit*, The Invisible Dog, Brooklyn, NY

## 2016

*Selected Works*, Mathilde Hatzenberger Gallery, Brussels, Belgium (catalog)  
*Salon Zürcher - 15th Edition of the Mini Fair*, Salon Zürcher, Paris, France  
*Or Bust*, Honey Ramka, Bushwick, NY  
*Six Years in Six Weeks*, Regina Rex, New York, NY  
*Knife Hits*, Curated by Rachel Phillips, Spring Break Art Show, New York, NY  
*The Horror Show*, Williamsburg Art & Historical Center, Brooklyn, NY  
*Monsters in America*, International Cryptozoology Museum, Portland, ME  
*Monsters in America*, One Mile Gallery, Kingston, NY  
*In Our Backyard: Tristate of Mind*, Curated by Leslie Ferrin, Clay Art Center, Port Chester, NY  
*The Wassaic Project Winter Benefit*, Invisible Dog, Brooklyn, NY  
*Appetite for Destruction*, The Wassaic Project, Maxon Mills, Wassaic, NY  
*UNL Ceramics Alumni Exhibition*, Eisentrager Howard Gallery, Lincoln, NE

## AWARDS

2021 *Artist in Residence*, Lefebvre & Fils Residency, Paris, France (forthcoming)  
2019 *Artist in Residence*, The Shigaraki Ceramic Sculpture Park, Koka City Shiga Pref, Japan  
2019 *Artist in Residence* (invited), PLOP Residency, London, UK  
2018 *Artist in Residence* (invited), Tempus Projects, Tampa, FL  
2017 *Artist in Residence*, Ceramic Center of Berlin, Berlin, Germany  
2015 *Artist in Residence*, Hunter College, Ceramic Department, New York, NY  
2014 *Finalist*, In Practice Open Call Exhibition, Sculpture Center, Long Island City, NY  
2014 *Artist in Residence and Fellowship*, The Wassaic Project, Wassaic, NY  
2013 *Artist in Residence*, Chashama: ChaNorth, Pine Plains, NY  
2012 *Artist in Residence*, NCECA\* *International Residency*, The Pottery Workshop, Jingdezhen, China  
2011 *Emerging Artist Fellowship and Residency*, Socrates Sculpture Park, Long Island City, Queens, NY  
2006 *Artist in Residence*, Bemis Center for Contemporary Arts, Omaha, NE

## BIBLIOGRAPHY (SELECT)

### 2021

JUXTAPOZ MAGAZINE, "What Comes After: A Group Show @ The Wassaic Project, Wassaic, NY," by Sasha Bogojev, December 30, 2021  
METAL MAGAZINE, "Roxanne Jackson: The Vulnerable Beasts Tampering With Tradition," by Vanessa Murrell, March 26  
ARTS IN SQUARE, Artist Interview: Roxanne Jackson, June 2021  
COOL HUNTING, "Dinner Gallery's Harmonious 'Magic Touch' Group Exhibition," by David Graver, April 28, 2021  
CERAMICS MONTHLY, "Exposure Section: 'Magic Touch' at Dinner Gallery," Pg: 13, May Issue 2021  
BROOKLYN RAIL, "100 Sculptures NYC" by William Corwin, August 21, 2021  
THE CONTEXT, "Caroline Larsen & Roxanne Jackson: Double Vision," by Lauren Youngblood, February 10, 2021  
NO.3 MAGAZINE, "Disrupting the Decorative Arts: Double Happiness at The Hole," by Christina Elia, February 1, 2021  
ART PLUGGED, "Roxanne Jackson: Body as a Vessel," by Tracy Yuan, February 1, 2021

### 2020

SLAYER, Flecker Gallery (online exhibition), SCCC Long Island, NY, Catalog Essay by Paddy Johnson  
CERAMICS MONTHLY, "The Body, The Object, The Other," by Kay Whitney, Pgs: 46, 51, November Issue 2020  
LOS ANGELES TIMES, "Coronavirus Closed Craft Contemporary's Biennial, But It Can't Stop Our Love of the Art," by Leah Ollman, March 14, 2020  
ART PULSE MAGAZINE, "Roxanne Jackson — High Priestess of the Fray," by Sarah Walko, Pgs. 96-97  
CERAMICS NOW, Featured Artist: Roxanne Jackson, September 30, 2020  
AEQAI, "Amid Social Distancing, Clay is a Unifying Medium," by Annabel Osberg, March 28, 2020  
FEMME ART REVIEW, "Male Fear: Encounters With Roxanne Jackson's Ceramic Monsters," by Chloe Hyman, Pgs. 6-11, Issue #1, London, UK  
LOS ANGELES TIMES, "Datebook: A Biennial Focuses on the Earliest of Materials — Clay," by Carolina A. Miranda, January 30, 2020  
THE ROYAL LIST, "Roxanne Jackson Interview," by Jason Clay Lewis, May 12, 2020  
THE FAMILY REVIEWS, "Interview with Roxanne Jackson," April 2020

### 2019

COOL HUNTING, "Miami Art Week 2019: Opulent Artwork," by Katie Olsen, December 10, 2019  
FORBES, "Roxanne Jackson's Rock 'n Roll Sculptures Signal A New Era For Ceramics," by Nadja Seyej, September 20, 2019  
THE NEW YORKER, "Goings On About Town: Fur Cup," by Andrea K. Scott, October 24, 2019  
ARTMAZE MAGAZINE — ANNIVERSARY EDITION #15, Curated by Brigitte Mulholland, Pgs. 120-121, London, UK  
FLOORR MAGAZINE, "Roxanne Jackson (interview)," by Sonja Teszler, October 24, 2019  
JUXTAPOZ MAGAZINE, "Roxanne Jackson and Oli Epp's 'Karma' @ Duve Berlin," by Sasha Bojojev, October 1, 2019

KALTBLUT, "KARMA Features Oli Epp and Roxanne Jackson at Duve Berlin," by Marcel Schlutt, September 25, 2019  
HYPEBEAST, "Roxanne Jackson & Oli Epp's Karmic Artworks Take Over Duve Berlin," by Keith Estiler, October 1, 2019  
ARTE FUSE, "'KARMA' Oli Epp + Roxanne Jackson at Duve Gallery, Berlin," October 4, 2019  
OBSERVER, "Spring/Break 2019 Looks More Like a Typical Fair, But the Best Booths Show Its Offbeat Heart," by Paddy Johnson, March 7, 2019  
MAAKE MAGAZINE — Issue #10, "Featured Artist," Curated by Nickola Pottinger, Pgs. 26-27  
ART NET, "Editors' Pick: 15 Things Not To Miss in New York's Art World This Week," by Katie White, May 13, 2019  
ANTE MAGAZINE, "Fresh Approaches Feature At Spring/Break 2019," Exhibition Review by Audra Lambert, March 9, 2019  
ARCADE PROJECT, "First Look: Fact and Fiction at Spring/Break 2019," by Christopher Stout, March, 8, 2019  
TWO COATS OF PAINT, "CounterPointe: Artists and Choreographers Collaborate," by Sharon Butler, May 2, 2019

## 2018

NEW YORK TIMES, "What To See in New York Art Galleries This Week: Clay Today," by Jillian Steinhauer, April 18, 2018  
ARTMAZE MAGAZINE — ANNIVERSARY EDITION 10, "Featured Image" (inside cover) and Pgs: 128,129, London, UK  
THE ART GORGEOUS, "The Anti Art Fair Opens With Monster Ceramics By Roxanne Jackson," by Nadja Seyej, August 31  
EL ECONOMISTA, "San Isidro's Still Exhibition (at Anonymous Gallery): Of God and Other Realities [De Dioses y de Otras realidades]," February 11, 2018  
HYPERALLERGIC, "Spring Break is an Oasis for Art Fair Haters," by Hrag Vartanian, March 8, 2018  
CREATE! MAGAZINE, "Our Top Picks for Spring/Break Art Show 2018," March 12, 2018  
CANVAS AND CRUMPETS, "Belladonna (SPRING/BREAK Art Show - NYC)," March 13, 2018  
STONE CANOE: A Journal of Arts, Literature and Social Commentary, Issue Number 12, Pgs: 146-147, YMCA of Greater Syracuse, Syracuse, NY  
DIE PRESS, "Where is the Subversion of Witchcraft?" by Almuth Spiegler, March 12, 2018

## 2017

HUFFINGTON POST, "Nearly 700 'Nasty Women' Artist Have Teamed Up To Protest Trump," by Priscilla Frank, January 4  
EQUITY GALLERY INTERVIEW, "Roxanne Jackson, Ceramic Artist and Mixed Media Sculptor," June 2017  
THE CNET, "Roxanne Jackson, Sculptor + Co-Director of Nasty Women Exhibition," Spotlight Feature, March 3, 2017  
WHITEHOT MAGAZINE, "Occupying Offices: Independent vs. Spring/Break," Top Picks by Paul Laster, March 2017  
NOIR TRIBE, "Dressed for Protest: The Women's March and Beyond," video directed by Amber Moelter, February 8, 2017: (10:20)  
HYPERALLERGIC, "Massive Nasty Women Art Show Raises 35K for Planned Parenthood Opening Night," by Jillian Steinhauer, January 13, 2017  
THE GUARDIAN, "Nasty Women Art Exhibit Aims at Taking Power Back From Trump," by Anna Furman, January 13, 2017  
AMY POEHLER'S SMART GIRLS, "Nasty Women Art Goes Worldwide," by Danielle Sepulveres, February 1, 2017  
VICE, "Meet The Nasty Women: Trump is Triggering a New Wave of Feminist Protest Art," by Alex Thompson, January 14  
THE METRO, "See Inside The Nasty Women Art Exhibition," by Kate Mooney, January 11, 2017  
THE CREATORS PROJECT, "The Nasty Women Exhibition is Art's Answer to Trump's Nearing Presidency," by Sami Emory, January 2, 2017  
BABE, "'This is a Trump Protest': We Talked to the Organizers of the Nasty Women Art Exhibition," Cait Munro, January 21  
NASTY WOMEN SHORT DOCUMENTARY, video by Jack E Films, December 20, 2017  
<https://www.youtube.com/watch?v=h7BUqsaw4zg&feature=youtu.be>  
SHIFT AND SIGNAL PODCAST, Episode #2, "Sculptor and Co-Founder of Nasty Women: Roxanne Jackson," by Alex Lockwood, November 29  
ARTAXIS, "Nasty Women at the Knockdown Center," by Charlyn Corum, February 16, 2017

## 2016

HUFFINGTON POST, "What It Means To Be An Artist In The Time of Trump," by Priscilla Frank, November 17, 2016  
HYPERALLERGIC, "Spring/Break, A Sprawling Alternative Art Fair That Delivers," by Jillian Steinhauer, March 3, 2016  
BROKELYN, "Meet The 'Nasty Women' Artists Trying To Topple The Patriarchy Before Trump's Inauguration," by Sam Corbin, November 23, 2016  
GOTHAMIST, "Photos: Spring/Break Kicks Off Armory Arts Week With A Long Line & A Kissing Closet," by Scott Lynch, March 2, 2016  
NY OBSERVER, "Anti-Trump Art Show 'Nasty Women' To Benefit Planned Parenthood," by Alina Cohen, December 20  
FIELD PROJECTS, Gallery Blog, April and May 2015  
POUGHKEEPSIE JOURNAL, "Appetite for Destruction' Shows Artists' Scope," by Linda Marston-Reid, September 7, 2016

## 2015

SCULPTURE CENTER, *Featured Artist* on Sculpture Notebook, November 28, 2015  
HYPERALLERGIC, "From the Virtual to the Satanic, a Former Pharmacy Hosts Alternatives to Miami's Mega-Fairs," by Claire Voon, December 4, 2015  
BREAKTHRU RADIO, "Art Uncovered with Roxanne Jackson," by Thomas Seely, November 17, 2015  
HUFFINGTON POST, "Gloriously Hideous Sculptures Reveal the True Horror of the Mermaid Myth," by Priscilla Frank, May 27, 2015

HYPERALLERGIC, "In Bushwick, an Exhibition Tears Down Walls Between Art and Craft," by Benjamin Sutton, June 19  
NEW YORK TIMES, "Things To Do in Westchester," Westchester County, NY, June 6, 2015  
BEAUTIFUL DECAY, "Roxanne Jackson's Grisly Sculptures of Twisted Redemption," by Stephanie Young, January 15, 2015  
HYPERALLERGIC, "At Bushwick Open Studios, Sculptors Make a Stand," by Benjamin Sutton, June 7, 2015  
THE L MAGAZINE, "Neo-Craftivism," by Paul D'Agostino, June 2, 2015  
HYPERALLERGIC, "Your Concise Guide to the 2015 Bushwick Open Studios," by Benjamin Sutton, June 1, 2015

#### **GRANTS (SELECT)**

2019 Faculty Professional Development Grant, Faculty Association, Suffolk County Community College, Selden, NY  
2014 Queens Arts Council Grant for Individual Artists (DCA), Queens Council on the Arts, Queens, NY  
2013 Emergency Grant, Foundation for Contemporary Arts, New York, NY  
2012 Strategic Opportunity Stipend, New York Foundation for the Arts, New York, NY  
2012 NCECA International Residency Fellowship, The Pottery Workshop, Jingdezhen, China  
2011 Scholarly and Creative Activity Grant, SUNY Oswego, Oswego, NY  
2011 International Travel Grant, SUNY Oswego, NY  
2011 Presidential Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO  
2010 Jerome Ceramics Artist Project Grant, Northern Clay Center, Minneapolis, MN  
2009 Lighton International Artists Exchange Program, Kansas City Artists Coalition, Kansas City, MI

#### **CURATION AND SPECIAL PROJECTS**

2019 *CounterPointe*, Collaboration with choreographer Mari Meade, Curated by Norte Maar, Actors Funds Art Center, Brooklyn, NY  
2018 *Maake Magazine Issue #8*, Co-Curator with Shannon Goff  
2018 *Review Panelist*, Wassaic Project Winter Residency, The Wassaic Project, Wassaic, NY  
2018 *Heather Metal Parking Lot - V*, The Wassaic Project, Wassaic, NY  
2017 *NASTY WOMEN Exhibition* (the inaugural exhibition), Co-Founder, Knockdown Center, Queens, NY  
2017 *Heather Metal Parking Lot - 4: Revenge of the Heathers*, Immersive field party, The Wassaic Project, Wassaic, NY  
2016 *Heather Metal Parking Lot - Part 3D*, Immersive and collaborative field party, The Wassaic Project, Wassaic, NY

#### **VISITING ARTIST WORKSHOPS / LECTURES**

2019 *Visiting Artist and Workshop*, Ohio University, Ceramic Department, Athens, Ohio  
*Visiting Artist*, SUNY New Paltz, Art Department, New Paltz, NY  
*Visiting Artist and Workshop*, Denison University, Art Department, Granville, Ohio  
2018 *Visiting Artist and Workshop*, University of South Florida, School of Art and Art History, Tampa, FL  
*Visiting Artist and Workshop*, San Diego State University, School of Art and Design, San Diego, CA  
*Visiting Artist*, Stony Brook University, Stony Brook, NY  
2017 *Keynote Speaker*, Nasty Women Conference UK, Newcastle Upon Tyne, UK  
*Visiting Artist*, Concordia University, Montreal, Canada  
*Panelist*, Scofflaws Lecture, NCECA\* Conference, Portland, OR  
*Panelist*, "Useful, Creative Achievable, Fun," Nasty Women Conference UK, Newcastle Upon Tyne, UK  
*Visiting Lecture*, Oregon College of Art & Craft, Portland, OR  
*Artist Talk*, The Art Gym, Marylhurst University, Marylhurst, OR  
2016 *Visiting Artist and Workshop*, University of Massachusetts, Ceramics Department, Dartmouth, MA  
*'Sloppy Craft' Lecture*, The Clay Art Center, Port Chester, NY  
*Artist Lecture*, Nassau Community College, Long Island, NY

#### **ARTIST REGISTRIES**

ARTSY, New York, NY  
ARTSPACE, Curated Artist Site, New York, NY  
MOMA PSI Studio Visit, Queens, NY  
ART AXIS, An Independent Network of Ceramic Artists  
BRIC, Artist Registry, Brooklyn, NY  
BROOKLYN ARTIST REGISTRY, Brooklyn, NY  
ACCESS CERAMICS, A Contemporary Ceramics Image Resource, Portland, OR

\* National Council on the Education for the Ceramic Arts