**Sasha KoozelReibstein**

**EDUCATION**

Massachusetts College Boston, MA, MFA in Sculpture/Ceramics 2003-2005

of Art

University of Michigan Ann Arbor, MI, BFA in Ceramics and Painting

School of Art and Design Graduated Magna Cum Laude 1996-2000

**SELECTED EXHIBITIONS**

2022 “Are You Okay in the Dark?”, Quint Gallery, San Diego, CA **SOLO EXHIBIT**

“Earth Oracle,” Mayten’s Projects, Toronto, Canada

“Small Acts – The Craft of Subversion,” City College Art Gallery, San Diego, CA

“Sasha KoozelReibstein,” Duane Reed Gallery **SOLO EXHIBIT**

2021 “A Large Group of Small Artworks,” Quint Gallery, San Diego, CA

“Featured Artist,” Duane Reed Gallery, St. Louis, MO

“Forces of Nature,” San Diego International Airport, CA, 2 year exhibition

“Winter Sublime,” Shape Theory Collective

“Art Auction,” MassArt Art Museum, Boston, MA

2020 “Art Auction,” Museum of Contemporary Art, San Diego, CA

“The Clay Studio National,” The Clay Studio, Philadelphia, PA

“The 23rd San Angelo National Ceramic Competition,” San Angelo, TX

“LUSH,” The Lighthouse Art Center, Tequesta, FL

“Endangered,” California Center for the Arts, Escondido, CA

“Contingent Upon,” Southwestern College, Chula Vista, CA

2019 “Antivenom,” Quint Projects, San Diego, CA **SOLO EXHIBIT**

“Beyond the Brickyard”, Archie Bray Foundation, Helena, MT

“Anthropocene,” The Bonita Museum, Bonita, CA

“Small Favors,” The Clay Studio, Philadelphia, PA

“In Place,” The Anderson Center, Red Wing, MN

2018 “Artifact,” Oceanside Museum of Art, Oceanside, CA

“Fahrenheit 2018,” American Museum of Ceramic Art, Pomona, CA

“Lingering Light,” The James Alan Rose Gallery, San Diego, CA **SOLO EXHIBIT**

“Bright Beyond,” Bread and Salt, Two-person Exhibit with John Oliver Lewis

“Nasty Women,” Third Street Gallery, Carnegie, PA

“You Are Here,” San Diego Public Library, San Diego, CA

“Campus Creatives,” California Center for the Arts, Escondido, CA

2017 “Inherent Terrain,” Eutectic Gallery, Portland, OR

“Scofflaws,” Pacific Northwest College of Art, Portland, OR

“Extra-Ordinary Collusions,” Collaboration with Beverly Emerson from the Salk Institute, San Diego Art Institute, San Diego, CA

“Blurred Boundaries,” Couturier Gallery, Los Angeles, CA

“Endangered,” Mesa College Art Gallery, Curated by Danielle Deery, San Diego, CA

“Nasty Women,” Helmuth Projects, San Diego, CA

2016 “Into Nature,” R. B. Stevenson Gallery, Two-person Exhibitwith Astrid Preston,

La Jolla, CA

“Strangely Familiar,” **SOLO EXHIBIT**, Zoya Tommy, Houston, TX

“San Diego Art Prize,” City College Gallery, San Diego, CA

“FLAT EARTH,” Ship in the Woods, Escondido, CA

Art San Diego 2016, SDAI/Art-Prize/Mesa College, San Diego, CA

“The Clay Studio National,” The Clay Studio, Philadelphia, PA

“Wouldn’t it be Nice…,” Eastville College, Curated by goodgoodthings, Mesquite, TX

“Under Pressure,” Hyde Gallery, Curated by Jennifer Bennett, El Cajon, CA

"The Cave of Wonder," The Escondido Arts Municipal Gallery, Escondido, CA

**SELECTED EXHIBTIONS (CONTINUED)**

2015 “Eclectic Traditions,” Attleboro Art Museum, Attleboro, MA

“On the Threshold,” The Clay Studio, Philadelphia, PA

“Sinking, Sinking, Sinking,” San Diego Art Institute, San Diego, CA

“Sharp Contrast,” Boehm Gallery, San Marcos, CA

2014 “Wonder & Weight,” White Box Contemporary, **SOLO EXHIBIT**, San Diego, CA

“Clay and Paper,” Charlie Cummings Gallery, Curated by Paul Andrew Wandless, Gainesville, FL

“Object! Object!”, Helmuth Gallery, San Diego, CA

2013 “The Left Edge,” Morris Graves Museum, Eureka, CA

Art San Diego 2013, White Box Contemporary, San Diego, CA

“Allied Craftsmen TODAY”, Mingei International Museum, San Diego, CA

“Object! Object!” Helmuth Gallery, San Diego, CA

2012 “Cannon Art Gallery 2012 Invitational”, William D. Cannon Art Gallery, Carlsbad, CA

“Kilnopening.edu”, American Museum of Ceramic Art, Pomona, CA

“Small Favors,” The Clay Studio, Philadelphia, PA

“Beyond the Limit,” Hyde Gallery, 3-person Exhibit, Grossmont College, El Cajon, CA

2011 “Travel-Size,” Southwestern College, Chula Vista, CA

“Cannon Juried Biennial”, William D. Cannon Art Gallery, jurors Peter Frank and Larry Baza, Carlsbad, CA

“Self-Schema,” The Heights Waterfront, NCECA 2011, Tampa, FL

“Mendovernacular”, The Trolley Barn, NCECA 2011, Tampa, FL

“Annual Clay Ball,” Baltimore Clay Works, Baltimore, MD

2010 “Material Matters,” California Center for the Arts, Escondido Museum, Escondido, CA

“The Gray Area,” Kruglak Gallery, Mira Costa College, Oceanside, CA

2010 “Bodily Functions,” Mazmanian Gallery, Framingham State University, Framingham, MA

“Ripe,” Boehm Gallery, Palomar College, San Marcos, CA

2009 “Big Blast,” Clay-Mix Gallery, **SOLO EXHIBIT**, Fresno, CA

“Synthesis,” Hyatt Regency Hotel, NCECA 2009, Phoenix, AZ

“Intersection,” Gallery at the Merc, Two-person Exhibitwith Jones von Jonestein, Temecula, CA

“Plumb Line,” Firehouse Gallery at Genesee Art Center, Two-person exhibitwith Peter Pincus, Rochester, NY

“Resident Artists,” International Ceramics Research Center, Guldagergaard, Skaelskor,Denmark

2008 “New World,” ZentrumfürKeramik, **SOLO EXHIBIT**, Berlin, Germany

“Viewpoints 2008,” Hyde Gallery, juror Richard Burkett, Grossmont College, El Cajon, CA

“Kilnopening.edu,” American Museum of Ceramic Art, Pomona, CA

2007 “Dream Palace,” A-Space Beijing 1 ArtBase, Beijing, China

“Crossing the Pond,” NY Arts Beijing Gallery, Beijing, China

2006 “California Clay Competition,” The Artery, juror Patti Warashina, Davis, CA

“Experiments in the Fog,” Oddfellows Gallery, **SOLO EXHIBIT**, Mendocino, CA

“NCECA 2006 – MAC AIR,” Stark Street Gallery, Portland, OR

“Ink and Clay 32,” Kellogg University Art Gallery, jurors Marylin Zeitlan and

Peter Held, Pomona CA

2005 “MFA Thesis Show,” David and Sandra Bakalar Gallery, **SOLO EXHIBIT**, Mass College of Art, Boston, MA

2004 “burst,” Doran Gallery, MCA, **SOLO EXHIBIT**, Boston, MA

“Habitations,” Doran Gallery, MCA, Boston, MA

2003 “Faculty Exhibition,” The Clay Studio, Philadelphia, PA

“in the village of pripinchuk,” Two-person Exhibit,3rd Street Gallery, Philadelphia, PA

“remember i was here,” University City Arts League, **SOLO EXHIBIT**, Philadelphia, PA

2002 “Multiples,” Main Line Art Center,” Haverford, PA

2000 “unraveled (dreams and illusions),” Warren Robbins Gallery, SOAD, **SOLO EXHIBIT**, Ann Arbor, MI

**SELECTED PROFESSIONAL EXPERIENCES**

2022 **Resident Artist**, Watershed Center for the Ceramic Arts, Newcastle, ME

**Visiting Artist,**Traingle Potter’s Guild, Raleigh, NC

2020 **Lecturer**, Lunch and Learn with Jennifer Zwilling, The Clay Studio, Philadelphia, PA

**Artist**, James Renwick Alliance Studio Tour

**Visiting Artist**, SUNY, Suffolk County, NY

**Visiting Artist**, University of Northern Iowa,Cedar Falls, IA

2019 **Visiting Artist**, California State University, San Bernadino, CA

**Artist**, Museum of Contemporary Art San Diego, Avant Garde Collector’s Tour

**Artist**, To Do Mending Workshop, MCASD

2014-2019 **Gallery Director**, Boehm Gallery, San Marcos, CA

2018 **Lecturer**, Artists and Designers in Real Time, San Diego State University, CA

2017 **Panelist**, “Blurred Boundaries,” Moderated by Jo Lauria, Couturier Gallery, Los

Angeles, CA

**Moderator**,BC to BC Panel Lecture, SDAI, San Diego, CA

**Organizer**, *NASTY WOMEN*, Helmuth Projects, San Diego, CA

2016 **Lecturer**, Framingham State University, Framingham, MA

**Lecturer**, San Diego State University, San Diego, CA

2016  **Lecturer,** Emmanuel College, Boston, MA

**Lecturer,** Massachusetts College of Art, Boston, MA

**Artist,** Monster Drawing Rally, San Diego, CA

2015 **Resident Artist**, The Clay Studio, Philadelphia, PA

**Lecturer**, The Mütter Museum, Philadelphia, PA

**Resident Artist**, ZentrumfürKeramik, Berlin, **GERMANY**

2014 **Visiting Artist**, San Diego State University, San Diego, CA

**Co-curator** with Roxanne Jackson, Boehm Gallery Ceramics Biennial, “Dark Matter”, San Marcos, CA

2012 **Curator**, Boehm Gallery Ceramics Biennial, “Wastelands and Candylands,” San Marcos, CA

2011 **Public Work**, Artist, The Escondido Creek Conservancy, Elfin Forest Recreational Reserve, “Oak Idyll,” Escondido, CA

**Juror**, CASD Juried Members Show, “Contain Yourself,” Gallery 21, San Diego, CA

**Visiting Artist,** Mira Costa College,Mira Costa, CA

2010 **Curator**, “Corporeal Manifestations,” The Mütter Museum, Philadelphia, PA

**Resident Artist**, International Ceramics Studio, Kecskemet, **HUNGARY**

2010 **Curator**, Boehm Gallery Ceramics Biennial, “Play/Pause,” San Marcos, CA

**Lecturer,** Mendocino Art Center, Mendocino, CA

2009 **Lecturer**, “Global Explorations – NCECA International Residency Experiences” NCECA 2009, Phoenix, AZ

2008 **Resident Artist**, ZentrumfürKeramik, Berlin, **GERMANY**

**Resident Artist**, International Ceramic Research Center, Guldagergaard, **DENMARK**

**Curator,** Boehm Gallery Ceramics Biennial, “From Dust to Decadence,” San Marcos, CA

2007 **Resident Artist**, NY Arts Beijing Gallery, Beijing, **CHINA**

**Judge**, “Visual Expressions,” Temecula Art Council, Temecula, CA

**Judge**, Sandblasters Competition, televised sand sculpture competition, The Travel Channel

2005-2006 **Resident Artist**, Mendocino Art Center, Mendocino, CA

**SELECTED PRESS/PUBLICATIONS**

2022 “Artist Sasha KoozelReibstein Shoots for the Starts,” by Seth Combs, **San Diego Union Tribune**, Full-page feature, February 6, 2022

2021 “Jordan Karney Chaim on Sasha KoozelReibstein, **HereIn Journal,** July 6, 2021

“The Context of Technique,” by Lauren Mabry, **Studio Potter**, March 1, 2021

“Exposure – Duane Reed Gallery”, **Ceramics Monthly**, June/July/August 2021

2021 Artist Interview with **Shape Theory Collective**, Instagram Live, November 24, 2021

2020 “Risktakers – Meet Sasha KoozelReibstein”, **Shoutout SoCal**, December 28, 2020

**SELECTED PRESS/PUBLICATIONS**

2020 “Endangered exhibition shows imperiled Earth through artist’s eyes”, by Deborah Sullivan Brennan, **San Diego Union Tribune**, January 17, 2020

2020 Artist Interview with Thomas Demello**@breadandsalt\_sandiego**, April 30, 2020

2019 “Featured Artist : Sasha KoozelReibstein,” **Maake Magazine**, Clay Edition, Issue 8

2018 2018 “Ceramics Art Back, and They’re Aggressive” by KinseeMorlan, **Voice of San Diego**, August 7, 2018

“Thought-Provokers: Sasha KoozelReibstein”, **SD Voyager**, September 2018

“The ‘Nasty Woman’ fight continues,Artists explore feminism and womanhood in *That’s What She Said***”** by Seth Combs, **San Diego Citybeat**, August 29, 2018

“Foreword,”**A Ceramic Guide: The Art of Creating and Teaching Wheel Thrown Pottery,** by Trent Berning, Cognella Press

“Exposure,” **Ceramics Monthly**, June/July/August 2018

2017 “Doug Simay’s Best Picks, Blurred Boundaries at Couturier Gallery,” **Simayspace.com**, July 2017

“San Diego women getting nasty for a new art show,” by Lara McCaffery, **San Diego Citybeat**, January 10, 2017

2016 “Into Nature,” Review by Lauren Buscemi, **Art Ltd.** Magazine, Sept/Oct 2016

#2 of “Top Five,” by Rainey Knudson and Christina Rees, **Glasstire.com**,

February 25, 2016

“Burden” featured by Lee Gainer, **PEEK**, Contemporary Art Blog, February 27, 2014

2013 “The Anatomy of Sadness,” **500 Prints on Clay,”** Lark Crafts, Sterling Publishing Co., Inc. Asheville, NC

2012 “2011 NCECA Biennial Review,” Author, **Ceramics Art and Perception**, Issue No. 82

“5 from 1: Sasha KoozelReibstein” by John Oliver Lewis and Jessica McCambly, **Glasstire.com**, May 13, 2012

“Palomar Sculptor among featured artists at Cannon show,” by Patricia Morris Buckley, **The North County Times**, CA January 26, 2012

2010 “Corporeal Manifestations,” Independent Review but Colette Copeland, **Ceramics Art and Perception**, Issue No. 82

“Your Body, The Masterpiece,” by Spencer Ball, Arts & Features, **The Gatepost**, pg.13, Framingham, MA, December 10, 2010

“Exhibition at FSU’s Mazmaninan Gallery explores the body,” by Chris Bergeron, **The MetroWest Daily News**, Framingham, MA, December 5, 2010

Clay shows Begin – bodies at the Mutter,” by Libby Rosof, **The Artblog**, March 14, “Corporeal Manifestations,” **Ceramics Monthly Magazine**, Exhibitions, pg. 22, June/July/August 2010

“NCECA Preview,” Corporeal Manifestations, **Ceramics Art Daily**, March 2010

2009 “Art Review – January ArtHop,” by Felicia Matlosz, **Fresno Beehive.com**, January 2009

2008 “From Dust to Decadence,” **Ceramics Monthly Magazine**, Up Front, pg. 24, March 2008

“Palomar’s ceramic show breaks the mold,” by Joel D. Amos, **The North County Times**, San Diego, CA, March 20, 2008

2007 “Crossing the Pond,” by Fred H.C. Liang, **NYArts Magazine Online**, June 2007

Local Treasures exhibit features works by Palomar College artists”, **The North County Times**, San Diego, CA, October 4, 2007

2007 “Western artist’s crossing the pond to display their creations in Beijing,” **Cover Terra (Spanish language newspaper) / Telesur (television spot),** June 2007

2005 “Ink and Clay 31,” Kellogg University Art Gallery, Pomona, CA – **Exhibition Catalog**

**SELECTED PUBLIC COLLECTIONS**

**The Sculptureum**, Matakana, New Zealand

**The Clay Studio,** Philadelphia, PA

**Artisan Works – Where Art Lives**, Rochester, NY,

**International Ceramic Research Center, Guldagergaard**, Skaelskor, Denmark

**ZentrumfürKeramik**, Berlin, Germany

**A-Space/Art Base 1,** Beijing, China