

Sharon Norwood

\*Education\*

MFA, Florida State University, 2018

BFA, University of South Florida, 2013

\*Select Solo Exhibitions\*

2022 - *The Root of The Matter*; Washington & Lee University Museums

2018 - *Defining Beauty*; Tempus Projects; Tampa FL

2015 May - *Split Ends*; Kirk Ke Wang Gallery; Tampa FL

\*Select Group Exhibitions\*

2022 - *The Universe Within*, The Mindy Solomon Gallery, Miami, FL

2021 - *Continuing Conversations*, The Mint Museum, Charlotte, NC

2021 - "AND I Resume The Struggle", The Olympia Gallery, Kingston, Jamaica

2021 - *Entrelacs*, La Maison de La Culture Claude Léveillée, Montréal, QC

2021 - *Af-Flux Biennale-Transnationale Noire*- Art Mûr, Montréal, QC

2021 - 2022 - *TEXTURES: THE HISTORY AND ART OF BLACK HAIR*, Kent State University Museum, Kent, OH

2021 - *A Return To.. Commemorating Juneteenth*, Sulfur Studios, Savannah, Ga

2021 - *Transformation: Objects and Images in Relation*, Clemente, New York, NY

2021 - *Hudgens Center 2021 Cup Show Invitational*, Duluth GA

2021 - *Spaces Between*, The McColl Center for Arts and Innovation, Charlotte NC

2021 - *Hindsight 2020*, Art Museum of The University of Memphis, Memphis, TN

2021 - *Résurgence*, Centre D'Exposition Lethbridge, Saint-Laurent, Montréal, QC

2021 - *Roots Run Deep*, Brew House Association, Pittsburgh, PA

2021 - *But Before Bone is Skin*, UCF Art Gallery, University of Central Florida, Orlando FL

2020 - *EPOCH* – Florida Mining Gallery, Jacksonville, Florida

2020 - *See Your Neighbor: Diversity in The Arts*, 621 Gallery, Tallahassee FL

2020 - *We Out Here*, Denison Art Space in Newark, Newark, OH

2019 -2020 – *Archeology of Memory: The site and sound of ceramics*, The Bakehouse Art Complex, Miami FL

2019 - *A Decade of Tempus Projects*, Tempus Projects Gallery, Tampa, Florida

2019 - *Reclaiming my Place*, Dawson College Gallery, Montreal, QC, Canada

2019 - *Welcome to the Afro Future Ground Zero*, New Orleans African American Museum, New Orleans, LA

2019 - *Entanglements*, Laney Contemporary, Savannah, GA

2019 - *Reconstructing Identity*, Miami Museum of Contemporary Art (MoCAAD), Historic Ward Rooming House, Miami, FL

2019 - *Coiffed*, SOIL, Seattle, WA

2019 - *Regarding The Wild*, ChaShaMa, Brooklyn, NY

2018 - *Florida Biennial*, Art and Culture Center - Hollywood, FL

2018 - *FORTUNE*, Florida State Museum Of Fine Arts, MFA thesis exhibition Tallahassee, FL  
2018 - *A Dot Between the Line*, Tjaden Gallery, Cornell University, Ithaca, NY  
2018 - "LOOK, CAN I START A GROUP LIKE YOU", Berlin, Germany  
2017 - "Surface Traces", Yashar Gallery, Brooklyn New York  
2017 - "Cerama-A-Rama" Biennial Fundraiser, ASU Art Museum, Tempe, AZ  
2017 - PRIZM Art Fair Miami FL  
2017 - "uns gefällt alles", Bipolar Galerie Leipzig, Germany  
2017 - "UNbekannt Vertraut, Salon Similde, Leipzig, Germany  
2017 - "People of Color, People of Clay", Baltimore Clayworks, Baltimore, Maryland  
2017 - "Jamaica Biennial", Special Collections, Devon House, Kingston, Jamaica West Indies  
2016 - "Prizm Art Fair", Miami FL  
2016 - AQUA Miami Art, Miami FL  
2016- "ATLBNL (Atlanta Biennial)" Atlanta Contemporary, Atlanta GA  
2016 - "Amplified: Reverberations from the Music Box", USF Contemporary Art Museum, Tampa FL  
2016 - Emerging Artist -Raymond James Gasparilla Festival of the Arts, Tampa FL  
2016 - "Digital", The National Gallery of Jamaica, Kingston Jamaica West Indies  
2016 - NCECA National Student Juried Exhibition. "Makers, Mentors and Milestones", Leedy-Voulikos Art Center, Kansas City MO  
2016 - "The Ringling Underground", The Ringling Museum Courtyard, Sarasota FL  
2015 - "Luminous Bodies", ArtScape, Toronto Canada  
2013 - KOTE (Kingston On The Edge) ROKTOWA Gallery, Kingston Jamaica West Indies  
2012 - *National Biennial*, The National Gallery of Jamaica, Kingston Jamaica  
2012 - *Da Kink In My Hair Art Exhibition*, Harbour Front Center, Toronto Canada

\*Residences\*

2022 - BANFF Center For The Creative Arts, Alberta, Canada  
2021 - McColl Center for Art + Innovation, Charlotte, NC, USA  
2020 - Hambidge Center, Ethel & J.W.Woodruff, Fellowship, Rabun Gap GA USA  
2020 - Artist in Residence Invited - Long Road Projects & Erie Arts and Culture, Erie PA  
2019 - Virginia Center for The Creative Arts -Jacques and Natasha Gelman Fellowship, Amherst VA  
2017 - PILOTENKUECHE, Leipzig, Germany  
2015 - Artscape - Luminous Bodies, Toronto Canada  
2015 - Watershed Center for the Ceramic Arts, Newcastle ME  
2012 and 2013 - ROKTOWA, Downtown, Kingston Jamaica W.I.

\* Awards/Grants /Nomination\*

2019 - Joan Mitchell Foundation "Painters & Sculptors Grants Candidate" Nominee  
2018 - Drawing Award, Florida State University, Tallahassee FL  
2017 - McKinney Law Group Scholarship fund, Tampa FL  
2016 - Exceptional Opportunity Award, Florida State University, Tallahassee FL  
2016 - Emerging Artist Talent, Raymond James Gasparilla Festival of the Arts, Tampa FL

2015 - Travel Grant, Florida State University, Congress of Graduate Students, Tallahassee, FL

\* Teaching/Workshop/ Presentations\*

2021- NSCAD Université – Artist Presentation Ceramics I, Halifax, Nova Scotia

2021 - Black Portraits- Studio Visits, online presentation, Toronto, ON, Canada

2021 - SAIC – Professional Practice Artist Presentation (PROFPRAC 3900-006), Chicago, IL

2021- NIA Center Gardiner Museum, *Knowing Histories, Building Futures* Artist Presentation, Toronto, ON

2021 - SCAD -Artist Lecture, Graduating BFA, Professional practice presentation, Savannah GA

2020 - SCAD- ARTH481 - Gender and the Body, Class Artist lecture, Savannah GA

2020 - The Crown We Wear: Black Hair as Art in Life, A discussion between Dr. Rhonda Matthews,

Danielle Slade and Sharon Norwood, Edinboro University Bruce Gallery, Erie PA

2020 - Florida State University – ARH5806 Grad Seminar, Sex & the City – Artist lecture

2020 - University of Memphis, Ceramics II, Artist presentation

2020 - SCAD - Fibers – Invited Artist Presentation, Savannah GA

2016 - Gwangju Biennial, Online Periscope Presentation, "Curating The International Diaspora: Is the Curator an Agent or Double Agent of Cultural Identity?", Dong-gu, Gwangju, Korea Artist Presentation

2015 - The Cultural Symbolism of Art, Lunch Time Lecture Series, The Museum of Fine Arts, St Pete FL,

2013 - KOTE (Kingston On The Edge), Kingston Jamaica, Hand building ceramic workshop, Jamaica

2013 - ROKTOWA, Kingston Jamaica, hand building workshop, Kingston Jamaica

2012 - Walkerswood Summer School, St Ann Jamaica, Hand building ceramic workshop, Jamaica WI